

CRINOLINE DAYS

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
PORCELAIN MAID	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)	.60
MONT MARTRE	.60
THE LITTLE RED LACQUER CAGE	.60
BRING ON THE PEPPER	.60
DIAMOND HORSESHOE	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE	.60
I'M LOOKING FOR A DADDY LONG LEGS	.60
TAKE A LITTLE WIFE	.60
SELECTION	1.00

Staged by HASSARD SHORT

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Crinoline Days

By IRVING BERLIN

f *cresc.*

f *L.H.* *p*

Vamp *p*

Back to the old - en

Days that were gold - en Mem - o - ry oft - en strays. Be -

Arranged by
Chas. N. Grant

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fore an - y - one could gaze _____ At Mol - ly's and May's lit - tle

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fore an - y - one could gaze _____ At Mol - ly's and May's lit - tle".

ank - le dis - plays. Time with its chang - es Of - ten ar - rang - es

rall. *a tempo*

rall. *a tempo*

This system contains the third and fourth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ank - le dis - plays. Time with its chang - es Of - ten ar - rang - es". There are tempo markings: *rall.* above the first measure of the vocal line and *a tempo* above the second measure. In the piano accompaniment, *rall.* is written below the first measure and *a tempo* below the second measure.

Styles that be - come the craze. But I am yearn - ing

This system contains the fifth and sixth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Styles that be - come the craze. But I am yearn - ing".

To be re - turn - ing Back to those crin - o - line days.

This system contains the seventh and eighth lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "To be re - turn - ing Back to those crin - o - line days.".

CHORUS

Slowly with expression

In those dear old Crin - o - line days, —

p-f

Old fash-ioned peo - ple with their old fash-ioned ways. —

When the girl a fel - low court - ed

fz

Was the girl he mar-ried and sup - port - ed.

rall.

Back in eigh - teen - sev - en - ty - four —

Ro-sy com-plex - ions were-n't bought in a store; — Gran - ny and

grand - dad-dy long-ing - ly gaze — Back to those Crin - o - line

1. days. 2. days.

mf L.H. *scherzando* *fp* *mf* L.H. *dim. e rall.* *p*