

# CREEPY

(A Skeleton Jazz)

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Misterioso

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Misterioso' and the dynamic is 'mf'.

Voice

Jazz and Syn - co - pa - tion fill the air, —

The first vocal line begins with a rest, followed by the lyrics 'Jazz and Syn - co - pa - tion fill the air, —'. The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is 'mf'.

rag - gy drag - gy mu - sic ev - ry - where — You can find 'em dan - cin' pran - cin'

The second vocal line continues with the lyrics 'rag - gy drag - gy mu - sic ev - ry - where — You can find 'em dan - cin' pran - cin''. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

morn - ing night and noon, Watch 'em hop, Nev - er stop, When they hear a tune;

The third vocal line concludes with the lyrics 'morn - ing night and noon, Watch 'em hop, Nev - er stop, When they hear a tune;'. The piano accompaniment continues with a steady bass line and chords in the right hand.

That's the rea-son I can un-der-stand — Jazz is still the king in ev-'ry

land — When they pass a-way Ev-'ry dan-cing hound will say:

Spoken (*Weird and mysteriously*)

"W - - - O - - - W" And soon they're

Chorus

Creep-in' night and day, In a creep-y way, Down be-low, where all the

lit - tle dev - ils play Ev - 'ry step is hot,

Like a pep - per pot There's no chance to get a - way. — Say!

When they step on coal, Then they pay the toll Soon you'll see the tears in

ev - 'ry - bo - dy's eyes While they're get - ting burned, Here's the les - son learned:

Can be spoken

Dance the Waltz and then you'll land in Par-a-dise.—

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes.

If the dev-il takes you by the hand —

The second system continues the piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a triplet of eighth notes in the bass line and a treble line with chords and eighth notes. The key signature changes to two flats (B-flat and E-flat).

Blame it on the lead-er of the band. — If you go to-well! With the

The third system shows the vocal line with a rest and then a melodic phrase. The piano accompaniment continues with a steady bass line and a treble line with chords and eighth notes. The key signature remains two flats.

Yell  
oth-ers you can yell Wow! Wow! Wow! Some Dance!

The fourth system features a vocal line with a bracketed section labeled 'Yell' above it. The lyrics are 'oth-ers you can yell Wow! Wow! Wow! Some Dance!'. The piano accompaniment includes a triplet of eighth notes in the bass line and a treble line with chords and eighth notes. The key signature remains two flats.