

Couldn't hear nobody pray

Negro Spiritual
 Arr. by H. T. BURLEIGH

Voice *Andante sostenuto*

espressivo

Piano

And 1

could - n't hear no - bod - y pray, And 1 could - n't hear no - bod - y

pray, O 'way down you - der by - my - self And 1 could - n't hear no - bod - y

Andante

meno mosso

meno mosso

ad lib. expression *p a tempo* *ad lib.* *p*

pray. In de val - ley! I could - n't hear no - bod - y pray. On my knees! I

a tempo *ad lib.* *p a tempo*

could - n't hear no - bod - y pray. With my bar - den! I could - n't hear no - bod - y

ad lib. *p*

pray. An' my Sav - iour! I could - n't hear no - bod - y pray. O Lord! I

prayer - loud

could - n't hear no - body pray. could - n't hear no - bod - y pray, O

'way down pas - sar by my - self I could - n't hear no - bod - y

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

pray. (Chil - ly wa - ters) could - n't hear no - bod - y pray. (In de Jer - dom! / Thal - le - lu - jah!) (Trea - ble o - ver)

The second system continues the musical score. The vocal line includes the lyrics "(Chil - ly wa - ters) could - n't hear no - bod - y pray. (In de Jer - dom! / Thal - le - lu - jah!) (Trea - ble o - ver)". The piano accompaniment includes a dynamic marking of *p* and a tempo marking of *allegro*.

could - n't hear no - bod - y pray. (Crown - ed o - ver) could - n't hear no - bod - y (In de king - dom)

The third system continues the musical score. The vocal line includes the lyrics "could - n't hear no - bod - y pray. (Crown - ed o - ver) could - n't hear no - bod - y (In de king - dom)". The piano accompaniment includes a dynamic marking of *p*.

pray. (In - to Ga - zard) Could - n't hear no - bod - y pray. O Lord! - With my Je - sus!

The fourth system concludes the musical score. The vocal line includes the lyrics "pray. (In - to Ga - zard) Could - n't hear no - bod - y pray. O Lord! - With my Je - sus!". The piano accompaniment includes a dynamic marking of *poco rit*.

could - n't hear no - bod - y pray Lord - could - n't hear no - bod - y

pp a tempo *cresc.*

pray, O 'way down you - der by - my - self I

f allargando

could - n't hear no - bod - y pray.

pp