

No. 1 in G

No. 2 in A

PLAINTIVE HARMONY BALLAD



Could I only bring
back yesterday and you



Lyrics by
J. E. NUGENT &
JACK O'CONNOR

Music by
FELIX LE ROY



2/-

" Could I only bring back Yesterday and You. "

Lyric by J.E. Nugent
& Jack O'Connor.

Authors of " One of these Days. " " Some Day; "
"Light in the Window," "Melody of Peace."

Music by
Felix Le Roy.

Andante.

Piano

mf

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and moving lines.

Voice.

1. An I- dle dream,..... of oth- er years,..... I said "Good-
2. Loves old sweet song,..... I hear it yet,..... It fills my

p R.H.

The first system of the vocal part shows the melody for the first two lines of the lyrics. The piano accompaniment continues with chords and moving lines.

- bye"..... left you in tears,..... A sha- dow falls,..... our love be-
heart,..... with sad re- gret,..... Could we but live,..... the past a-

The second system of the vocal part shows the melody for the next two lines of the lyrics. The piano accompaniment continues with chords and moving lines.

- tween,..... Mem'ry re- calls,..... What might have been.....
- gain,..... We would not sigh,..... And cry in vain.....

The third system of the vocal part shows the melody for the final two lines of the lyrics. The piano accompaniment continues with chords and moving lines.

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Chorus. Moderato.

Could I on - ly bring back yes - ter - day and you, Your love so

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a right-hand section labeled 'R.H.' and a left-hand section. The tempo is marked 'Moderato'.

true, Those days we knew,..... When the

The second system continues the vocal line and piano accompaniment. The piano part includes a right-hand section labeled 'R.H.' and a left-hand section. The tempo is marked 'Moderato'.

skies a - bove sweet heart were al - ways blue,..... And the

The third system continues the vocal line and piano accompaniment. The piano part includes a right-hand section labeled 'R.H.' and a left-hand section. The tempo is marked 'Moderato'.

world a gar - den fair to wan - der through,..... Could I

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a right-hand section labeled 'R.H.' and a left-hand section. The tempo is marked 'Moderato'.

" Could I only bring back Yesterday & You. " (2)

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on - ly kiss a - way those tears that start, No more, sweet-

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "on - ly kiss a - way those tears that start, No more, sweet-". The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes a *8va.* (octave up) marking and a *loco.* (loco) marking.

- heart, we'd drift a - part, Long - ing

The second system continues the vocal line with the lyrics "- heart, we'd drift a - part, Long - ing". The piano accompaniment includes *8va.* and *loco.* markings.

ev - er for you sad - ly, All the world I'd give it glad - ly, Could I

The third system features the lyrics "ev - er for you sad - ly, All the world I'd give it glad - ly, Could I". The piano accompaniment includes a *cresc.* (crescendo) marking.

on - ly bring back yes - ter - day and you.....

The fourth system concludes the lyrics with "on - ly bring back yes - ter - day and you.....". The piano accompaniment includes a *Ritard.* (ritardando) marking and a *colla voce* marking.

" Could I only bring back Yesterday & You. " (3)

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