

AL JOLSON'S COO-COO SONG

BY
AL JOLSON
AND
B. G. DE SYLVA

AL JOLSON'S HITS

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

VOCAL SELECTIONS

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber in Seville



6

MADE IN U.S.A.



Al Jolson's
COO-COO
 Song

3

By AL JOLSON
 and B. G. DE SYLVA

Piano

Slow

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a bass line. Dynamics include *mf* and *rall.*, and there is a *(long pause)* at the end.

Moderato (in Fox trot time)

p

In a tree that I can see Each morn when I a - rise,
 On the limb each day with him, This love - scene, she re - peats.

The first system shows the vocal line and piano accompaniment for the first verse. The piano part is in a moderate fox-trot tempo and includes a key signature change to one sharp (F#) in the bass line.

Two young coo - coos woo, How they bill and coo!
 Though she gets a thrill, She won't say: "I will!"

The second system shows the vocal line and piano accompaniment for the second verse. The piano accompaniment features a steady rhythmic accompaniment.

La - dy Bird won't say a word, But love is in her eyes;
 She be - lieves that he de - ceives Each la - dy bird he meets;

The third system shows the vocal line and piano accompaniment for the third verse. The piano accompaniment continues with the same rhythmic pattern.

rall.

She will sigh and look a-way, Then is when I hear him say:
 Still she coos just like a dove When he sings his song of love.

rall.

Refrain

p-f a tempo

"Coo - coo, you've got me coo - coo! _____ No bird can

p-f a tempo

coo like you coo. _____ I'll break my wish - bone

wish - ing for you, Take me, > take me, > do! _____

— Lit - tle love bird. } I like the way your al - to
 { Nudg - ing her bold ro - manc - er,

Min - gles with my con - tral - to _____ Birds of a
 She fin' - lly made this an - swer _____ "I'm such a

feath - er, We should get to - geth - er; Coo - coo, I'm coo - coo o - ver
 weak - bird, Be more like the sheik, bird; Coo - coo, I'm coo - coo o - ver

1 you!"
 you!"

2 you!"
 you!"

Four AL JOLSON Hits

FROM THE MUSICAL "BOMBO" EXTRAVAGANZA

April Showers

Words by
B.G. DE SYLVA

Music by
LOUIS SILVERS

Refrain Slow with expression

show - ers may come your way, They bring the flow - ers
stacc. *p-f*
legato

that bloom in May So if it's rain - ing, have no re - grets
p

Be - cause it is - nt rain - ing rain you know, It's rain - ing vi - o -

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DOWN SOUTH

Words by
B.G. DE SYLVA

Music by
WALTER DONALDSON

Trio
(Sweetly)

Just im - ag - ine the moon On an eve -
p

- ning in June, Dix - ie birds - way

up in the tree - Sing - ing for my sweet - ie and me -

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In Old Grenada

Words by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Refrain
In slow Fox-trot time

p-f
My heart is down in old Gren - a - da.

Back in that quaint old saint - ly town; My fond - est

mem - ry tells of gold tipped cit - a - dels Of mys - tic

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Give Me My Mammy

Words by
B.G. DE SYLVA

Music by
WALTER DONALDSON

Refrain *p-f*

Give me my Mam - my no one else will do -

The ros - es are red - The vi - lets are blue - The

sto - ry In spite of the joy I've known Oh,

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