

TWO  
MEDITATIONS

*For Voice and Piano*

By

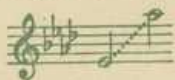
PEARL G. CURRAN



CONTENTMENT

— *High Voice*

*Low Voice*



IN AUTUMN

*High Voice*

*Low Voice*



Price, each, 40 cents, net  
(in U. S. A.)

Price, 50 cents, net



G. SCHIRMER, Inc.

*New York*

# Contentment

Words by  
Mary Stuart Cutting

Music by  
Pearl G. Curran

Andantino grazioso *mf* *gioioso*

Voice

I have a ti - ny

Piano

*f* *poco rall.* *a tempo* *mf*

*con pedale*

lit - tle house, But the door can o - pen wide;

*p poco rit.* *f a tempo*

I have a ti - ny lit - tle house, But the whole round world's out -

*a tempo* *p poco rit.* *f*

side; *f a tempo* And the light march-es in with the morn - ing, The

*poco rall.* *l.h.* *f a tempo*

*p.* stars peep down at night, *mf* The high rains tread on my

*p* *mf*

*poco rall.* *f* door - step, The far winds call in their flight: \_\_\_\_\_ And

*colla voce* *rapidamente* *l.h.*

Spring comes in as a lov - er When Win - ter's feet de -

*a tempo*

part, \_\_\_\_\_ And oh, — the voic-es and voic - es That

*pp ten.*

*l.h.* *pp colla voce* *l.h., r.h.* *p*

*Tea* \* *Tea* \*

*poco rall.*

reach the door of my heart! \_\_\_\_\_

*p poco rall.* *pp*

*Tea* \* *Tea* \*

Tempo I<sup>o</sup>  
*p*

I have a ti - ny lit tle house, But the door can o - pen

*p*

5

*pp poco ritenuto*

wide; I have a ti - ny lit - tle house, \_\_\_\_\_

*p*

*l.h. r.h.*

Largamente

But the whole round world's out - side. \_\_\_\_\_

*f*

*ff*

*presto*

4 6 4 2 1

6 4 2 1

*l.h.*

# COMPOSITIONS OF PEARL G. CURRAN



## SONGS

Change o' Mind (An Irish ballad). *High, F; Low, E♭*  
 Contentment. *High, A♭; Low, F*  
 Dawn. *High, D♭; Med., B♭; Low, A♭*  
 Evening. *High, G; Low, F*  
 Ho! Mr. Piper. *High, F; Low, D*  
 In Autumn. *High, Fm.; Low, Dm.*  
 Life. *High, F; Med. E♭; Low, C*  
 The Lord is My Shepherd (Sacred). *High, F; Low, C*  
 Nocturne. *High, E♭; Med., D♭; Low, E*  
 Nursery Rhymes. *High, G; Low, E♭*  
 Pastorale. *High, G; Low, E*  
 A Picture. *High, G♭; Low, E♭*  
 Rain. *High, E♭; Low, C*

## SONGS (Cont.)

The Resurrection. *High, C; Low, A*  
 The Two Magicians. *High, A; Low, F*

## CHORUSES

Dawn. 4-part men's voices (arr.). *Octavo 7038*  
 Dawn. 4-part mixed voices (arr.). *Octavo 7039*  
 Dawn. 3-part women's voices (arr.). *Octavo 7040*  
 Nursery Rhymes. 3-part women's voices (arr.).  
*Octavo 7019*  
 Rain. 3-part women's voices (arr.). *Octavo 7018*

## PIANO OR ORGAN

Wedding Music

A partial list of prominent artists who have included Mrs. Curran's songs in their repertoire: Paul Althouse, Anna Case, Marcella Craft, Mme. Edmunds-Hemmingway, Percy Hemus, Ethel Grow, Blanche Da Costa, Anna Fitziu, Sue Harvard, Lotta Madden, Florence MacBeth, Florence Otis and Leonora Sparks.

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