

A Connecticut Yankee

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Music by
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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble and bass clef staff. The treble staff begins with a forte (f) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a forte-zwischen (fz) dynamic and a fermata over the final chord.

Vamp

The vamp is in G major, 2/4 time, marked Vamp. It consists of a piano accompaniment for the first line of lyrics. The treble staff has a melodic line with a fermata over the first measure. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and accents (>).

My child-hood years are gone, I know, -
Some - times I sit a - lone and dream, -

The vamp continues with the piano accompaniment for the second line of lyrics. The treble staff has a melodic line with a fermata over the first measure. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and accents (>).

I miss them more each day - I'd like to be a kid a - gain -
Why did I ev - er roam - I was a hap - py bare-foot kid -

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Down old Con-nect - i - cut way I've wast - ed lots of
 In my Con-nect - i - cut home I've learned my les - son

time I guess I've got my - self to thank I
 since that time I wish I could re - turn But

still re - mem - ber when the folks Called me a "lit - tle Yank?"
 it's too late, I guess it's fate All I can do is yearn:

CHORUS

When I was a kid, Oh! gee! what fun-nythings I did I built my

cas-tles in the air, _____ But they all tum-bled crum-bled, ev-'ry where

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the lyrics 'cas-tles in the air, _____ But they all tum-bled crum-bled, ev-'ry where'. The piano accompaniment includes a bass clef and a piano dynamic marking 'p'.

On my way to school _____ I'd stop down by the swim-min' pool _____ And sit there

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'On my way to school _____ I'd stop down by the swim-min' pool _____ And sit there'. The piano accompaniment continues with various chords and melodic lines.

dream-ing and schem-ing, I guess I was a fool.

The third system of music shows the vocal line concluding with the lyrics 'dream-ing and schem-ing, I guess I was a fool.'. The piano accompaniment features a triplet of eighth notes in the bass line.

When I'd play a trick Pa used to spank me, _____

The fourth system of music shows the vocal line concluding with the lyrics 'When I'd play a trick Pa used to spank me, _____'. The piano accompaniment continues with chords and a melodic line.

Tho' they say that you can't lick a Yank - ee, But some-how

In my mem-o - ry Those hap-py days are call-ing me,

I'd give the world if I could be a Con - nect-i - cut Yank - ee a -

gain. gain.