

Comfy, My Dear, With You

Lyric and Melody by
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Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a *dim* (diminuendo) marking. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Some long for rich - es and splen - - - - - dor,
Some spend their days a midst plea - - - - - sure,

Musical notation for the first vocal line, including a treble clef and piano (*p*) dynamic marking. The accompaniment is shown in the bass clef.

Some for a friend staunch and true, _____ Some for a
Some find con - tent just a - lone, _____ Oth - ers seek

Musical notation for the second vocal line, including a treble clef and piano (*p*) dynamic marking. The accompaniment is shown in the bass clef.

babesweet and ten - - - der, Dear, one, I want on - ly you. _____
on - ly for trea - - - sure, Heav'n means to me, you and home. _____

Musical notation for the third vocal line, including a treble clef and piano (*p*) dynamic marking. The accompaniment is shown in the bass clef.

CHORUS

All I want is to be com - fy In a

p-ff

dear old fash - ioned home And I want a

lit - - - tle mum - sy, Just a girl to

call my own Just a bright love

gleam - ing fire - side With a com - - - fy

nook for two Some - one wait - ing

with her arms wide, I'd be com - - - fy, my

1 dear with you. All I you. 2