

OPERATIC EDITION

COME ALONG

I'M THROUGH WITH WORRYIN'

Gildadog



Featured in
**Ziegfeld
 Follies**
 1922.

Sung by
GILDA GRAY

Staged by
NED WAYBURN

by
CREAMER and LAYTON

COMPLIMENTARY

RS

MADE IN U.S.A.



Irving Berlin, Inc.,
 1607 Broadway
 New York City

The Quickest And Biggest Song Success Ever Written

Say It With Music

By IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -

- ti - ful mu - sic; Some - how they'd

p-mf dolce legato

mf-f molto marc.

8

8

A Real Irving Berlin Masterpiece

Everybody Step

By IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step - to the syn - co - pa - ted rhy - thm lets be

go - in' with 'em when they be gin; — You'll be say - in' Yes Sir the

p-f leggiero

fz

fz

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THE
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 Play
 Pia

COME ALONG

(I'm Through With Worryin')

by CREAMER
and LAYTON

Allegro Moderato (*con spirito*)

ff *pesante* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato (con spirito)' and the dynamics range from fortissimo (ff) to a slight rallentando (rall.) at the end.

SOLO

1. Come a - long, _____ Come a - long, _____
2. Come a - long, _____ Come a - long, _____

The solo section is a single melodic line for the voice, starting with a forte (f) dynamic and a section marked with a double bar line and a section symbol (§).

CHORUS §

1. You folks with grief and pain, — For - get a -
2. I know my rent is due, — But that don't

The chorus is a two-part vocal line. The first part is marked with a section symbol (§) and the second part continues the melody. The lyrics are split across two lines.

a tempo *f* *risoluto*

The piano accompaniment for the chorus features a steady bass line and chords in the right hand. The dynamics are marked as *a tempo*, *f*, and *risoluto*.

ff

— Come a - long, _____ Come a - long, Sing a song, Come a -
— Come a - long, _____ Come a - long, Sing a song, Come a -

This section shows the vocal line with piano accompaniment. The piano part is marked with a forte (ff) dynamic. The lyrics are split across two lines.

ff

bout the rain, — The sun must shine a - gain. — Come a long, Sing a song, Come a -
make me blue, — My land - lord wor - ries too. — Come a long, Sing a song, Come a -

This section continues the vocal line with piano accompaniment. The piano part is marked with a forte (ff) dynamic. The lyrics are split across two lines.

ff *f* *f*

The final piano accompaniment section features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics are marked as *ff*, *f*, and *f*.

Arranged by
Chas. N. Grant

long. _____ Come a - long, _____ Come a -
 long. _____ Come a - long, _____ Come a -

long, a long. _____ Sup - pose the sun ain't there, -
 long, a long. _____ My ice - box's emp - ty now, -

dim. *f*

long, _____ Come a - long, _____
 long, _____ Come a - long, _____

Why should you grieve or care, _____ There's moon - shine
 But that won't cause no row, _____ 'Twas nev - er

ff

(After 2nd Verse go to 2nd Chorus)

Come a - long, Sing a song, Come a long.
 Come a - long, Sing a song, Come a long.

ev - 'ry where. Come a - long, Sing a song, Come a long.
 full no how. Come a - long, Sing a song, Come a long.

fz

1st Chorus

I'm through with wor-ry-in'

The first system of the 1st Chorus features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "I'm through with wor-ry-in'". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*.

Noth-in's gwine to make me sigh, (Come a-long, Come a-long, Come a-long.)

The second system continues the vocal line with the lyrics "Noth-in's gwine to make me sigh, (Come a-long, Come a-long, Come a-long.)". The piano accompaniment features a more active right-hand part with triplets and dynamic markings of *mf* and *fz*.

I'm through with hur-ry-in'

The third system continues the vocal line with the lyrics "I'm through with hur-ry-in'". The piano accompaniment maintains the same texture as the previous systems, with dynamics of *mf* and *f*.

Bound to live un - til I die. (Come a-long, Come a - long, Come a - long.)

The fourth system concludes the vocal line with the lyrics "Bound to live un - til I die. (Come a-long, Come a - long, Come a - long.)". The piano accompaniment features a final flourish in the right hand and dynamic markings of *fz*.

No more hard scuf - fl - in'

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "No more hard scuf - fl - in'". The piano accompaniment includes a dynamic marking of *mf* and various musical notations such as slurs, accents, and articulation marks.

Life is but a jub - i - lee, (Come a-long, Come a-long, Come a-long.)

The second system continues the vocal line with the lyrics "Life is but a jub - i - lee, (Come a-long, Come a-long, Come a-long.)". The piano accompaniment features a dynamic marking of *fz* and includes a key signature change to two flats (B-flat and E-flat) for the final phrase.

I'll keep on shuf - fl - in'

The third system features the vocal line with the lyrics "I'll keep on shuf - fl - in'". The piano accompaniment includes a dynamic marking of *mf* and continues with various musical notations.

Noth-in's gwine to wor - ry me. Come a - D.S.

The fourth system concludes the vocal line with the lyrics "Noth-in's gwine to wor - ry me. Come a - D.S.". The piano accompaniment includes a dynamic marking of *fz* and ends with a double bar line and repeat sign. The key signature remains two flats.

2nd Chorus (after 2nd Verse)

I'm through with wor-ry-in' Noth-in's gwine to make me sigh; —

I'm through with hur-ry-in' Bound to live un-til I die. — (Come a-long.) No more hard

scuf-fl-in', Life is but a jub-i - lee; — I'll keep on shuf-fl-in;

p poco cresc. Noth-in's gwine to worry, Ain't no use to hur-ry, Noth-in's gwine to worry me. —



GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

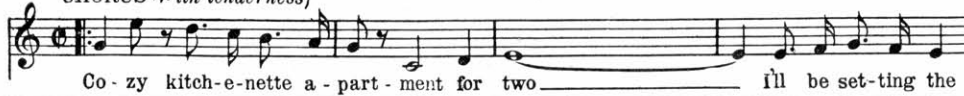
SAY IT WITH MUSIC

REFRAIN



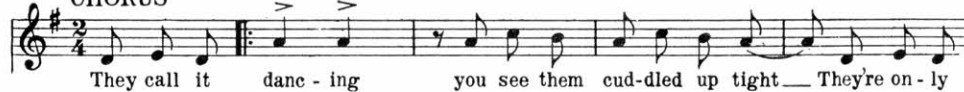
IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)



THEY CALL IT DANCING

CHORUS



EVERYBODY STEP

CHORUS



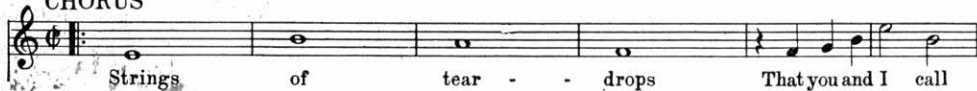
MY LITTLE BOOK OF POETRY

CHORUS



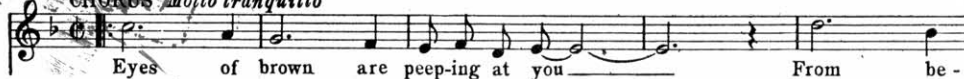
LEGEND OF THE PEARLS

CHORUS



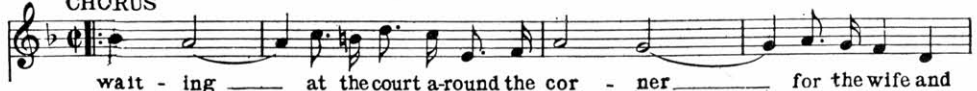
BEHIND THE FAN

CHORUS *Molto tranquillo*



AT THE COURT AROUND THE CORNER

CHORUS



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