

Come Back to The
Mississippi Shore



Lyric by
Leo Wood
Music by
Dave Bernie
and
Irving Bibo

"You can't go wrong
With any FEIST song"



CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
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"LOVELY LUCERNE"

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NEW YORK

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[H.C.34]

Come Back To The Mississippi Shore

Lyric by
LEO WOOD

Waltz Song

Music by
DAVE BERNIE
& IRVING BIBO

Valse Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines.

I can see a cab-in by the riv - er, Where the weeping wil-lows sigh and quiv - er,

The first vocal line is in 3/4 time with a key signature of two flats. The melody is in the right hand, starting with a piano (*p*) dynamic. The lyrics are written below the notes. The piano accompaniment continues in the left hand.

I see some-one roam-ing in the gloam - ing, Some - one I love. —

The second vocal line continues the melody in the right hand. The lyrics are written below the notes. The piano accompaniment continues in the left hand.

I can see the can-dle light a - burn - ing, In the win-dow as of yore, —

The third vocal line continues the melody in the right hand. The lyrics are written below the notes. The piano accompaniment continues in the left hand.

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In my heart I yearn, once more to re-turn, To that Mis-sis-sip - pi shore. —

Soft winds whis - per, Come back to the Mis - sis - sip - pi

shore, Where when the shades of night are fall - ing, Ev-ry lov-ing heart to you is call - ing.

Come back, come back, Come back to the Mis - sis - sip - pi,

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"GOOD OLD TIMERS"

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SOMETHING NEW AND DIFFERENT

Where for-ev-er more up-on its shore, You'll find the love you're long-ing for.

I can see a cab-in by the riv - er, Where the weeping willows sigh and quiv - ver,

I see some-one roam-ing in the gloam - ing, Some - one I love.

I can see the can-dle light a - burn - ing, In the win-dow as of yore.

Seems where'er I go, I hear sweet and low, Come back to the Miss-issip-pi shore.

2

NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

p Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my tears or sighs, My heart just cries: "I love you" I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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- OTHER FEIST SONG HITS -

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
LINDY LADY

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42

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