


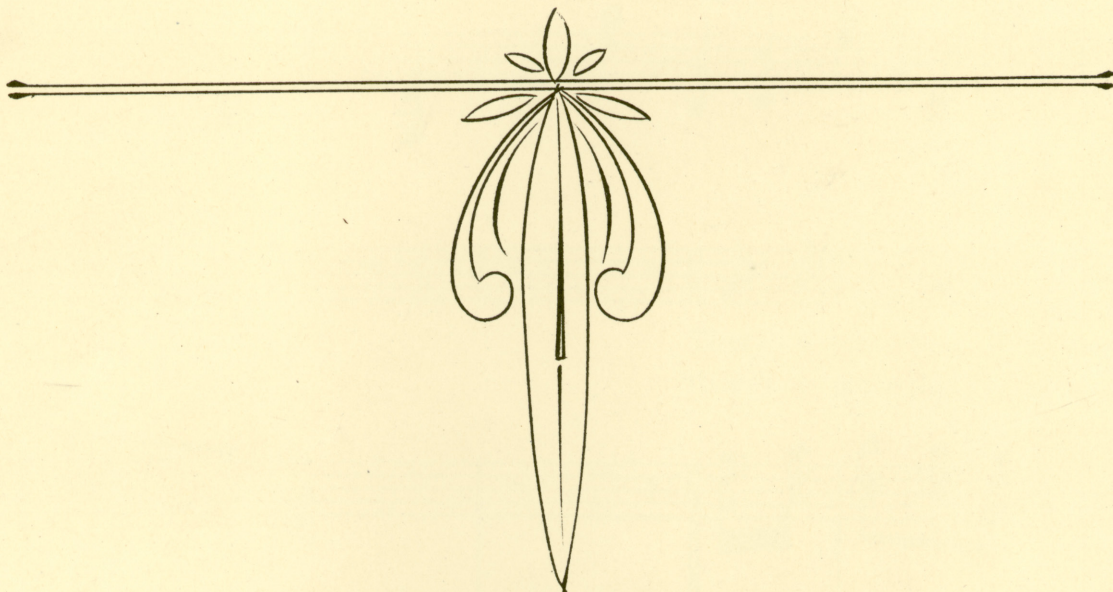
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# Colorado

(I Oft Times Hear You Call)



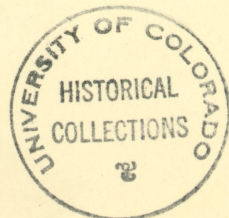
Words and Music by

M. C. WHITMAN

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# COLORADO

## I OFT-TIMES HEAR YOU CALL

Words & Music by  
M. C. WHITMAN

The first system of the score is a piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat). The piano part features a series of chords and a melodic line in the bass. The system concludes with a double bar line and a repeat sign.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a 6/8 time signature and a key signature of one flat. The piano accompaniment is on a grand staff. The lyrics are: "There's a place that I know, where the / There's a place that I know, where the". The system ends with a double bar line and a repeat sign.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a 6/8 time signature and a key signature of one flat. The piano accompaniment is on a grand staff. The lyrics are: "col-um-bines grow And night spreads a man-tle of rest. Where the / wild ros-es grow And the mead-ow lark sings all day long. Where the". The system ends with a double bar line and a repeat sign.

sun shines bright From morn-ing till night, Its the place I will al - ways love  
pine trees sway At the dawn-ing of day, And life seems as sweet as a

best.  
song. *gva* Oh! Dear old Col - o - ra - do, I

oft times hear you call, I hear you in the morn - ing; When the

sun be-gins to shine, I hear you when I'm lone-ly, and my

heart be-gins to pine, I hear you in the eve ning when

twi - light shadows fall, O: Col - o - ra - do, Col - o - ra - do,

I oft times hear you call — hear you call.