

1922

Closer

(L'adorée de mon coeur)

Words and Music by
LEON du PARC

Tempo di Valse Lente

Piano introduction in 3/4 time, 4/4 signature. The music is in G major and features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

Tell me while we dance dear, That your
Gently steals the moon - beam O'er the

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords and a simple bass line.

dream came true, 'Tis our mo - ment's
tran - quil night, Light - ing up our

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

chance dear My arms en - fold - ing you.
love - - dream With rays of am - ber light.

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with chords and a bass line.

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Heav - en is so near me,
Soft - ly plays the love - - - strain.

Your eyes up - raised to mine,
As we glide to and fro,

Say it a - gain "I love thee, And I'll be
Whis - per it dear - est once a - gain, Those words "I

on - ly you thine" _____ Clos - er, -
love you so." _____ a tempo

rit. *a tempo*

clos - er — hold me, nest - ling —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "clos - er — hold me, nest - ling —". The piano part includes a piano (*p*) dynamic marking and a fermata over the final chord.

like a — dove, Sweet - heart —

The second system continues the vocal line and piano accompaniment. The lyrics are "like a — dove, Sweet - heart —". The piano part includes a piano (*p*) dynamic marking and a fermata over the final chord.

nev - er — scold me, All I —

The third system continues the vocal line and piano accompaniment. The lyrics are "nev - er — scold me, All I —". The piano part includes a piano (*p*) dynamic marking and a fermata over the final chord.

need is — love, You know —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "need is — love, You know —". The piano part includes a piano (*p*) dynamic marking and a fermata over the final chord.

I a - - dore you, We must -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'I a - - dore you, We must -'. The piano accompaniment includes chords and moving lines in both hands, with a piano dynamic marking 'p'.

nev - er - part, Ev - 'ry -

The second system continues the vocal line with lyrics 'nev - er - part, Ev - 'ry -'. The piano accompaniment features a steady accompaniment with a piano dynamic marking 'p'.

thing for - you I'd do, I - dol -

rit. *a tempo*

The third system includes the vocal line with lyrics 'thing for - you I'd do, I - dol -'. The piano accompaniment has a 'rit.' (ritardando) section followed by an 'a tempo' section. Dynamic markings include 'p' and 'a tempo'.

1. of my heart. 2. of my heart.

D. C. Intro. *ff*

The fourth system shows the vocal line with lyrics 'of my heart. of my heart.'. The piano accompaniment includes a 'D. C. Intro.' section with a fortissimo 'ff' dynamic marking, followed by a repeat sign and further accompaniment.