

CIGARETTE

LYRIC BY
GUY J. SAMPSEL

MUSIC BY
DON MATHEWS



PRISCILLA

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Try this over on your Piano

GEORGETTE

Words by
LEW BROWN
CHORUS *Legato*

Music by
RAY HENDERSON

Geor-gette, Geor-gette, Im wild as can be — Im all up-

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

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Cigarette

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GUY J. SAMPSEL

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Moderato

mf *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco rallentando (poco rall.).

p

There's a sto - ry told of days of old And it brings ro-mance to you — Of a
She was taught that she must dare and do Through all her child-hood days — The

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The dynamics are marked 'p' (piano).

maid so brave, her life she gave For the man she loved so true — Her
on - ly cra - dle song she knew Was the mar - tial Mar-seil - laise — A

The second system of the vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

name they say, was Cig - a - rette Some - times she was quite bold — Some
born co-quette was Cig - a - rette Yet loved by one and all — Her

The third system of the vocal line and piano accompaniment. The vocal line concludes the phrase, and the piano accompaniment provides a final harmonic resolution.

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times a lit - tle wick - ed yet Her heart was pu - rest gold —
com-rades eyes with tears were wet When she ans-wer'd the last call —

rall.

CHORUS

Cig-a - rette — Cig-a - rette — We nev-er will for -

get sweet Cig-a - rette — Half A-rab, that is true — But

half Pa-ris-ian too, — And a wo-man tried and true, was Cig-a - rette, —

Cig - a - rette Cig - a - rette

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'Cig' followed by a melodic phrase. The piano accompaniment includes several triplet markings over the right hand and left hand.

Of the reg-i - ment she was the pet, — sweet Cig-a - rette — She

The second system continues the vocal melody and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

had the dev - il in her eye, Still was like a saint on high, — A -

The third system shows the vocal line continuing with a mix of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

las! for love she had to die Poor Cig-a - rette Cig-a - rette —

The fourth system concludes the piece. The vocal line ends with a final phrase. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). There are also triplet markings in the piano part.

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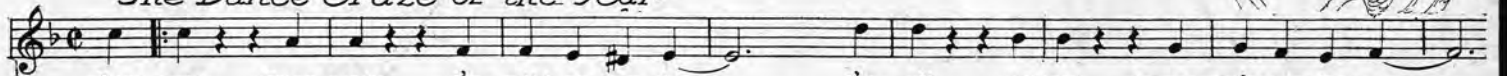


Had your pic - ture in my hand when I got to Chi - ca - go Stuck it on the wall when I got to St. Paul Tacked it on the door

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GEORGETTE

The Dance Craze of the Year

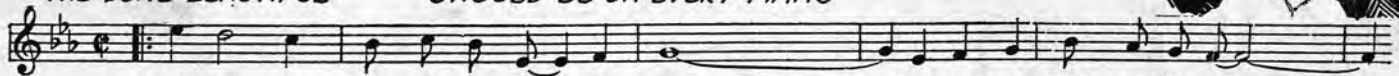


Geor - gette, Geor - gette, I'm wild as can be I'm all up 'set 'cause you're teasing me

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

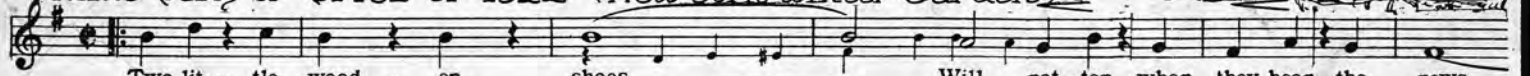


Gee! but I hate to go home a lone For when I climb up the stair

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TWO LITTLE WOODEN SHOES

Theme Song of "SPICE OF 1922" (New York Winter Garden)

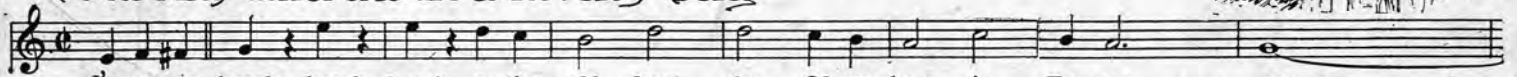


Two lit - tle wood - en shoes Will pat - ter when they hear the news

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I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR

Something different in a novelty Song



I'm gon - na knock, knock, knock, on the old front door Of my home in Ten - nes - see,

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WHERE THE BAMBOO BABIES GROW

NOVELTY SONG



Gee! but it's grand in the land where the Bam - boo Ba - bies grow Oh! what a sight ev - 'ry night

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