

CHOO CHOO BLUES



WORDS BY
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AND
HENRY SANTREY

MUSIC BY
ELMER BARR



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Moderato

(*sva ad lib*)

(*sva ad lib*)

L.H.

L.H.

sva

fz

mp

Vamp

I've been a
I've tried to

roam-er all my life, And on - ly one thing wor-ries me,
be con - tent - ed But it seems I can - not get that way.

It's when I think of trav - el - ing, It ends all my poor mis - er -
Those mean old Choo Choo Blues Are with me and I think they've come to

THIS
NUMBER
can
be had
for you
PHONOGR
or you
PLAYE
PIANO

- y. I have no home sweet
stay. No mat - ter how I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'y.' followed by 'stay.' and then continues with the lyrics 'I have no home sweet No mat - ter how I'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

home. And when I'm all a - lone. A feel - ing
try. They make me moan and sigh. 'Cause on a

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'home. And when I'm all a - lone. A feel - ing try. They make me moan and sigh. 'Cause on a'. The piano accompaniment features a mix of chords and moving lines in both hands.

comes a - steal - ing And it makes me want to roam and
Choo Choo train - I've made my mind up there Im goin' to

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are 'comes a - steal - ing And it makes me want to roam and Choo Choo train - I've made my mind up there Im goin' to'. The piano accompaniment includes a triplet of eighth notes in the right hand.

roam.
die.

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'roam. die.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Chorus

Choo — Choo Blues — They're with me night and day And they

won't go a - way, — Those Blues — I can - not

lose — I've tried most ev - 'ry

town; — But I just can't set - tle down;

In my dreams It al - ways seems I'm — roam - ing all a -

round Choo Choo Blues How

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "round Choo Choo Blues How". A triplet of eighth notes is marked with a "3" above it.

hard I tried to find, Some thing to ease my mind. — But,

The second system continues the vocal line and piano accompaniment. The lyrics are "hard I tried to find, Some thing to ease my mind. — But,". The piano accompaniment features a steady bass line and chords in the right hand.

it's all in vain. Cause when I

The third system continues the vocal line and piano accompaniment. The lyrics are "it's all in vain. Cause when I". The piano accompaniment includes a 7/8 time signature change.

hear that Choo Choo train, I near-ly go in - sane Ev - ry

The fourth system continues the vocal line and piano accompaniment. The lyrics are "hear that Choo Choo train, I near-ly go in - sane Ev - ry". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

mile, (sua ad lib) means a smile, (sua ad lib) When you get those Choo Choo Blues. Blues.

L.H. L.H.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "mile, (sua ad lib) means a smile, (sua ad lib) When you get those Choo Choo Blues. Blues.". The piano accompaniment includes two first endings, marked with "1" and "2".



THE GREATEST COMEDY SONG EVER WRITTEN

YOU TELL HER I S-T-U-T-T-E-R

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and
 You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and

p f sempre staccato

O, o, o, o, al ways get in dutch,
 Some, some, some, some day Ill get in dutch,

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun - ga - low,
 When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

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