

CHILDHOOD DAYS

SONG

by HENRY CREAMER, JOE DARCY and DAVE FRANKLIN



Featured by the Composer
Joe Darcy



Jerome H. Remick & Co.
 New York Detroit

JARMER

CHILDHOOD DAYS

SONG

By HENRY CREAMER
JOE DARCY
and DAVE FRANKLIN

Moderato

VOICE

PIANO

mf

fz

mp

l.h.

When the sun— is sink-ing in the west— And the birds have cud-dled
Child-hood days— of sun-shine and of rain— Could I live— them o-ver

p

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in their nest — In the twi - light hour of rest —
 once a - gain — Life would nev - er seem in vain —

That is the time — I grow lone - ly Through my mind — a yearn - ing
 I would be hap - py for - ev - er Af - ter all — is real - ly

seems to say — Turn back the years — to yes - ter - day —
 said and done — We are but chil - dren ev - 'ry - one —

CHORUS

I've got the blues for my dear old child-hood days I miss my

p-f

broth - er ————— My dear old dad - dy and moth - er

I've got the blues for those child-hood games and plays I miss that

old swimming pool the old vil-lage school The wood-shed where I would-n't shed a

tear as a rule — Gone are the days all the hap-py days are

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "tear as a rule — Gone are the days all the hap-py days are". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key and time signature. The piano part includes chords and moving lines that support the vocal melody.

o - ver Gone are the days that I wish I could re - call

The second system continues the vocal line with the lyrics "o - ver Gone are the days that I wish I could re - call". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

I get the blues in a mil-lion diff-'rent ways — When I re-mem-ber

The third system of music has the lyrics "I get the blues in a mil-lion diff-'rent ways — When I re-mem-ber". The piano accompaniment includes a prominent bass line in the left hand and a more active right hand with chords and moving lines.

those dear old child - hood days —

1. 2. D.S.

poco sost. *l.h.* *fz* D.S.

The fourth system concludes the piece with the lyrics "those dear old child - hood days —". It features a first ending (marked "1.") and a second ending (marked "2."). The piano part includes dynamic markings: *poco sost.* (poco sostenuto), *l.h.* (left hand), and *fz* (forzando) leading into a *D.S.* (Da Capo) section. The piano accompaniment is more complex, with intricate chordal textures and moving lines in both hands.

NOBODY LIED

(When They Said That I Cried Over You)
SONG

Lyric by
KARYL NORMAN
and
HYATT BERRY

Music by
EDWIN J. WEBER

CHORUS (*Slowly*)

No-bod-y lied— when they said I cried o-ver you —

p. f *mf. ff*

No-bod-y lied when they said— I most-died— o-ver you —

p. f *mf. ff*

Ev-er since I've been a-way— I've been grieving night and day— I want you always by my

p. f

Solo for Voice ad lib.....
side (Oh— my try-ing days are o-ver) No-bod-y lied when they said— I was blue o-ver

ad lib.....
fz

205-4

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