

# C-H-I-C-A-G-O In Illinois

Words & Music by  
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**Moderato**

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines, ending with a fermata and a dynamic marking of *ff*.

**VOICE**

Vocal line with piano accompaniment. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ad - vanc - ing pop - u - la - tion sure - ly moves to - ward the west\_ And Chi - ca - go sets a pace that whips the coun - try in - to line\_ And". The piano accompaniment starts with a dynamic marking of *p* and ends with *ff*.

Vocal line with piano accompaniment. The lyrics are: "those who look and lis - ten seem to like Chi - ca - go best\_ To if you try to cross her she will beat you ev' - ry time\_ No". The piano accompaniment continues with a steady accompaniment.

Vocal line with piano accompaniment. The lyrics are: "ev' - ry man through - out the land she gives a guar - an - tee\_ So one has caught her nap - ping no one caught her off of third\_ And". The piano accompaniment concludes the piece.

I com-mand you all to stand and spell a word with me—  
 you a - gain so I main-tain should stand and yell the word\_A

CHORUS (Not fast)

C - H - I - C - A - G - O in Il-li-nois  
 thirty-three. In

has given you the  
 tell 'em that a boy If a bod-y wants to know the mean-ing of the  
 O I'd like to be. If the one you're married to

word Lis-ten to the sto-ries of the things that have oc-curred In  
 air. Grab yourself a sweetie and

go out and see the Fair. In

C - H - I - C - A - G - O in Il-li-nois.  
 thirty-three

1 2  
 nois. - three