

CHEER UP

(Better Days will soon be here)

3

Words and Music by
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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the left hand and a melody in the right hand. The second system concludes with a *poco ritard* marking and a final chord.

VOICE

The first system of the vocal part includes the lyrics: "There are times in life, Things don't go just right, You may have hard luck, If you're in a rut;". The piano accompaniment is marked *mf* and continues with the same rhythmic pattern as the introduction.

The second system of the vocal part includes the lyrics: "Trou - ble seems to fol - low you a - round, When Brace up and fight for all you hold dear, When". The piano accompaniment continues with the same rhythmic pattern.

ev - 'ry thing goes wrong, Just smile and sing a song,
all your mon - ey's gone, And you are all a - lone,

That's the time to cheer up don't lose heart. _____
Cheer up, bet - ter days will soon be here. _____
Marcia

CHORUS

Cheer up, my dear, _____ For bet - ter days will soon be

here, _____ The sun will shine for you, _____ This

world is kind and true. Al - ways spread a lit - tle

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are "world is kind and true. Al - ways spread a lit - tle". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

cheer, Good times are near,

The second system continues the vocal line with the lyrics "cheer, Good times are near,". The piano accompaniment continues with similar chordal textures and a steady bass line.

Dark clouds will soon pass by, We'll all smile

The third system features the lyrics "Dark clouds will soon pass by, We'll all smile". The piano accompaniment includes some more complex chordal figures in the right hand.

bye and bye. bye.

The fourth system concludes the piece with the lyrics "bye and bye. bye.". It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment ends with a final chord and a fermata.