

# Carolina Mammy



Jack  
Berck  
Director  
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Orchestra  
Arcadia  
Dance Hall

Al. Jolson's  
BIG HIT  
in  
"BOMBO"

Words and Music by  
Billy James

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Words by  
J. EDWARD KILLALEA

## Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, ——— When she shakes a

nif - ty dust - rag On our baby grand Steinway; ——— As a maid she's ter - ri - ble, —

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A song of real charm and romance that you'll surely like

## River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, ——— Shin - ing as the long wea - ry

hours turn to years, ——— Since I strayed far from the old E - rin Isle, In my

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# CAROLINA MAMMY

By BILLY JAMES

Andante moderato

The piano introduction is in 2/4 time, marked 'Andante moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a piano (p) dynamic.

Mam - my, Mam - my, I'm hur - ry - ing home, I'm tired of roam - ing  
Mam - my, Mam - my, Re - member the time, When I was a ba - by

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a steady accompaniment in the left hand and chords in the right hand. The vocal line is in the treble clef. The piano part is marked with a mezzo-forte (mf) dynamic.

Tired of be - ing a - lone, Mam - my, Mam - my, Won't you com - fort  
Couldn't tod - dle or climb, Mam - my, Mam - my, How you loved me

The second system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style. The vocal line is in the treble clef. The piano part is marked with a mezzo-forte (mf) dynamic.

me? Take me in your arms a - gain, That's where I want to be -  
then, Some - thing tells me you still care, You'll wel - come me a - gain -

The third system of the song includes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment style. The vocal line is in the treble clef. The piano part is marked with a mezzo-forte (mf) dynamic.

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CHORUS (*Tenderly*)

Car - o - lin - a Mam - my I'm long-in' for you —

*mf-f*

Car - o - lin - a Mam - my I'm lone-some and blue, —

R.H.

I'll tell you Mam-my, I've found it's true, That

there's no-bod-y in this wide, wide world, That loves me like you do,

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In that Dix - ie gar - den, I'm long-in' to be, \_

Where I spent my child - hood, Right there on your knee, \_ So pre-

-pare for my re - turn, Gee! it's great to live and learn, \_ There's no-

-bod-y fin-er, than my Car-o-lin-a Mam - my. \_ - my. \_

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| "Georgia"             | "Wake Up Little Girl, You're<br>Just Dreaming"  |
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