

CAROLINA BLUES



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HENRIE SISTERS



MADE IN U.S.A.



BY
DAVE RINGLE
Writer of
"WABASH BLUES"

TRY THIS OVER ON YOUR PIANO

SPREAD YO' STUFF

Words by
AL. BERNARD

"Blues De Luxe"
SONG-FOX TROT

Music by
JULES LEVY
& PAUL CRANE

Piano

The piano introduction consists of two staves. The right hand starts with a melody in the key of B-flat major, featuring eighth and sixteenth notes, and includes four triplet markings. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a dynamic marking of *sfz*.

Voice

Till ready Far a-way South, far a-way South, Lives a gal, 'Wicked Feet'

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a dynamic marking of *mf* and triplet markings. The lyrics are: "Till ready Far a-way South, far a-way South, Lives a gal, 'Wicked Feet'".

Miss Sus-ie Brown; She was some gal, so was her pal; He was just, he was just,

The piano accompaniment for the second line of lyrics continues with a consistent eighth-note pattern in the left hand and a more melodic line in the right hand.

Susic's lit-tle Gold Dust; How he could step, kept up his rep, full of pep;

The piano accompaniment for the third line of lyrics concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

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"CAROLINA BLUES"

3

Song

Words and Music by

DAVE RINGLE

arr. by Rob't W. Ricketts

Molto Blues

Piano

Piano introduction in 3/4 time, key of B-flat major. The right hand (R.H.) features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. Dynamics include *sfz* (sforzando) and *R.H.* (Right Hand).

p Voice

Im so far from home, and no
I just had a look, at some

*Vamp**mf**p*

mat-ter where I roam, Im not sat - is - fied;
pic-tures that I took, Down in Car - o - line;

Mam-my wrote to me, sent her
Tell you on the square, that when

pic - ture and you see, I sat down and cried; ———
I was way down there, I was feel - ing fine; ———

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TRI A TRIANGLE TUNE

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Some-how, though I try and for-get, — Those old scenes keep haunt-ing me yet, —
But I thought I'd wan-der a - way, — How I long to be there to day, —

Ev - ry-thing is wrong and it seems that all day long, all I do is fret: —
Old fam - i - liar scenes, keep on haunt - ing me in dreams that's what makes me say: —

Chorus

I've got those Car — o - li - na Blues,' —

p-f *R.H.*

Wait — ing for some news; — As lone —

R.H.

some as can be, _____ old mem _____ 'ries beck-on

me; _____ Through _____ the south-ern pines, _____

_____ Moon _____ light soft - ly shines; _____ I

won _____ der when I'll lose, _____ Those "Car-

- o-lin - a Blues?" _____ I've got those Blues?"

THIS
NUMBER
can
be had
on your
monograph
or your
player-
piano

TRI A TRIANGLE TUNE

TRIANGLE SONGS

FOR THE PARLOR, DANCE AND AMUSEMENT PLACE

RIGHT OR WRONG

A BEAUTIFUL FOX-TROT BALLAD

SPREAD YO' STUFF

SOME "BLUES" - A GREAT SONG FOR DANCING

PING SING

A NOVELTY CHINESE FOX-TROT SONG BY AL. BERNARD

IN YOUR EYES

A ONE-STEP SONG - UNUSUALLY DIFFERENT

DADDY, YOUR MAMA IS LONESOME FOR YOU

A CRYING "BLUES" SONG - BETTER THAN "DON'T LEAVE ME DADDY"

CUBANITA

A CUBAN LOVE SONG

RAMBLING BLUES

THE LAST WORD IN BLUES - FEATURED & COMPOSED BY THE ORIGINAL DIXIELAND JAZZ BAND

PRESIDENT HARDING MARCH

THE MARCH SONG OF THE MOMENT - BY PAUL CRANE

I DIDN'T START IN TO LOVE YOU

(UNTIL YOU STOPPED LOVING ME)
A LOVE SONG OF CHARM - A HAUNTING FOX-TROT

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