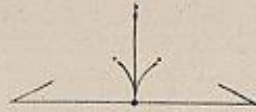


Sarajini

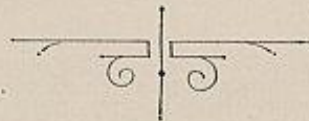


CAPRICE



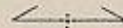
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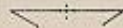


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7205

ALSO BY THE SAME COMPOSER, "DESTINY."

E. W. F.

FAIRY LULLABY.

SONG.

Words and Music
by
ROGER QUILTER.

Allegretto grazioso (dolce)

Close thine eyes in slum - ber sweet,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo and mood are indicated as 'Allegretto grazioso (dolce)'. The lyrics are 'Close thine eyes in slum - ber sweet,'.

Lul - la - by While the span - gled dews are

The second system of musical notation. The vocal line continues with 'Lul - la - by While the span - gled dews are'. The piano accompaniment features a more active bass line. There are some performance markings like 'ad.' and '*' below the piano part.

fall - ing And the breez - es pass on sil - vry feet; etc.

The third system of musical notation. The vocal line concludes with 'fall - ing And the breez - es pass on sil - vry feet; etc.'. The piano accompaniment continues with similar rhythmic patterns. There are performance markings like 'ad.' and '*' below the piano part.

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CAPRICE.

You held a wild flower in your finger tips,
Idly you pressed it to indifferent lips,
Idly you tore its crimson leaves apart,
Alas! It was my heart.

You held a wine-cup in your finger tips,
Lightly you raised it to indifferent lips,
Lightly you drank and flung away the bowl,
Alas! It was my soul!

SAROJINI NAIDU.

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To M^r Wright Symons.

CAPRICE.

Words by
SAROJINI NAIDU.

Music by
E. WYBURD FURRELL.

Andante. *p con grande calma*

VOICE. *p*

PIANO. *p molto legato* *p*

You held a wild flower

in your fin-ger tips, I - dly you pressed it to in-diff-'rent lips,

I - dly you tore its crim-son leaves a -

cresc.

- part, A - las!

col canto

Ad. *

mf a tempo

— It was my heart.

mf a tempo

Ad. *

p con tranquillita

You held a

sempre legato

Ad. *

con eleganza

wine cup in your fin-ger tips, Light - ly you raised it

p

* Ped.

dolce *un poco tempo rubato*

to in-diff-erent lips, Light - ly you drank and flung a-way the

* Ped.

bowl, A -

f stretto *string - en - do*

* Ped.

ardente *appassionato*

- las! _____ It was my

stretto *mf colla voce*

La. *

p con tenerezza

soul! _____ It was my soul! _____

dopo il canto *p a tempo*

La. *

molto ritard.

La. *

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HERMANN LÖHR.		COMPASS OF 1st KEY	Sung by	COMPASS OF 1st KEY	Sung by	COMPASS OF 1st KEY	Sung by
Highways. D, E, & F	D to D	.....	.....	G to E	.....	.....	.....
Home Shoes. G, B, & C	D to D	.....	.....	A to E	.....	.....	.....
Al! though the silver moon were gone. E, F, & A	D to D	.....	.....	C to E	.....	.....	.....
Little corner of your heart. C, D, & E	D to D	.....	.....	C to D	.....	.....	.....
The portals of the forest. F, G, & A	C to E	.....	.....	D to E	.....	.....	.....
The sweetest word I know. F, G, & A	D to E	.....	.....	C to E	.....	.....	.....
The Road of Locking-forward. E, F, & G	D to D	.....	.....	C to E	.....	.....	.....
Where my caravan has rested. E, F, & G	C to E	.....	.....	D to E	.....	.....	.....
Three little Spanish songs (Low, Medium, and High)	D to E	.....	.....	C to E	.....	.....	.....
Little grey horse in the West. B, C, D, & E	D to E	.....	.....	C to E	.....	.....	.....
Chorus, Gentlemen. F & A	A to D	.....	.....	C to G	.....	.....	.....
Eyes that used to gaze in mine. F, G, & A	C to C	.....	.....	B to F	.....	.....	.....
I dream of a garden of sunshin. E, F, & G	A to D	.....	.....	C to E	.....	.....	.....
I wish I were a clay bird. D, E, & F	D to F	.....	.....	C to E	.....	.....	.....
In Love. A, B, & C	C to E	.....	.....	D to E	.....	.....	.....
It is not because your heart is mine. B, C, D, & E	D to E	.....	.....	C to E	.....	.....	.....
Jealous. C & D	D to E	.....	.....	C to E	.....	.....	.....
Life has sent us many roses. E, F, & G	D to E	.....	.....	C to E	.....	.....	.....
Road of my heart. B, C, D, & E	D to E	.....	.....	C to E	.....	.....	.....
The little Irish girl. B, C, D, & E	D to E	.....	.....	C to E	.....	.....	.....
The tinges. F, G, & A	C to C	.....	.....	D to E	.....	.....	.....
Two little Irish songs (Low, Medium, and High)	C to D	.....	.....	D to E	.....	.....	.....
1. To my first love.	D to D	.....	.....	A to E	.....	.....	.....
a. You'd better ask me	D to D	.....	.....	A to E	.....	.....	.....
HAYDN WOOD.	B to D	.....	.....	B to E	.....	.....	.....
Casey the Fiddler. C, D, & E	D to D	.....	.....	D to E	.....	.....	.....
The little girl waiting at home. E, F, & G	D to E	.....	.....	D to E	.....	.....	.....
Little Yvette. G, A, & B	D to E	.....	.....	D to E	.....	.....	.....
My garden of daisies. D, E, & F	D to E	.....	.....	D to E	.....	.....	.....
My little Lillian. B, C, & D	D to E	.....	.....	D to E	.....	.....	.....
Roses of Friendship. E, F, & G	D to E	.....	.....	D to E	.....	.....	.....
Flourish, I shall never forget. G, A, & B	D to E	.....	.....	D to E	.....	.....	.....
It is only a tiny garden. C, D, & E	D to E	.....	.....	D to E	.....	.....	.....
Love's garden of roses. F, G, & A	D to E	.....	.....	D to E	.....	.....	.....
O Flower divine. E, F, & G	D to E	.....	.....	D to E	.....	.....	.....
Wonderful world of romance. F & G	C to E	.....	.....	C to E	.....	.....	.....
B. DONINGSBY CLARKE.	B to D	.....	.....	B to E	.....	.....	.....
A bowl of roses. B, C, D, & E	A to E	.....	.....	A to E	.....	.....	.....
On the way to Kew. D & F	C to E	.....	.....	C to E	.....	.....	.....
Gallop. B, C, & D	C to E	.....	.....	C to E	.....	.....	.....
Yeggs, Yeggs, Goodness. C, D, & E	A to E	.....	.....	A to E	.....	.....	.....
Malicious Hiss. D & F	A to E	.....	.....	A to E	.....	.....	.....
Carrots. C & D	A to E	.....	.....	A to E	.....	.....	.....
Golden laughing days. F, G, & A	B to E	.....	.....	B to E	.....	.....	.....
Nappies for forgetting. C, D, E, & F	B to E	.....	.....	B to E	.....	.....	.....
Resping. D, E, & F	A to E	.....	.....	A to E	.....	.....	.....
Red Dances by the sea. C, E, & F	C to E	.....	.....	C to E	.....	.....	.....
The blind ploughman. C, D, & E	D to E	.....	.....	D to E	.....	.....	.....
You in a goodly. G, A, & B	D to E	.....	.....	D to E	.....	.....	.....
S. LIDDLE.	C to E	.....	.....	C to E	.....	.....	.....
Fullerton. G & A	C to E	.....	.....	C to E	.....	.....	.....
Give a man a horse he can ride. C & E	C to E	.....	.....	C to E	.....	.....	.....
A woodland bonnet. F & G	E to F	.....	.....	E to F	.....	.....	.....
Talk, workmen. C, D, & E	E to F	.....	.....	E to F	.....	.....	.....
Onward. A, B, & C	C to E	.....	.....	C to E	.....	.....	.....
ROGER QUILTER.	C to D	.....	.....	C to D	.....	.....	.....
Fairy Lullaby. F, A, & B	C to D	.....	.....	C to D	.....	.....	.....
FREDERICK KEEL.	C to E	.....	.....	C to E	.....	.....	.....
To-morrow. B	C to E	.....	.....	C to E	.....	.....	.....
G. H. GLUTSAM.	D to E	.....	.....	D to E	.....	.....	.....
When the Vesper Bell rings clear. E, F, & G	D to E	.....	.....	D to E	.....	.....	.....
THURLOW LIGANCE.	C to D	.....	.....	C to D	.....	.....	.....
By the waters of Minnesota. F, G, & A	C to D	.....	.....	C to D	.....	.....	.....
The bird and the lark. F & A	C to E	.....	.....	C to E	.....	.....	.....
EDRIG GUNDELL.	B to E	.....	.....	B to E	.....	.....	.....
Boy Johnny. D & F	B to E	.....	.....	B to E	.....	.....	.....
In the silence of the night. F & A	C to D	.....	.....	C to D	.....	.....	.....
A vagabond's song. B, C, & D	A to D	.....	.....	A to D	.....	.....	.....
A. HERBERT BREWER.	A to E	.....	.....	A to E	.....	.....	.....
It ought to be so. D	A to E	.....	.....	A to E	.....	.....	.....
GEORGE GWYTHYR.	C to E	.....	.....	C to E	.....	.....	.....
My little bond of May. B, F, & G	C to E	.....	.....	C to E	.....	.....	.....
My Master had a garden. F & G	D to F	.....	.....	D to F	.....	.....	.....
MICHAEL MULLINAR.	C to E	.....	.....	C to E	.....	.....	.....
A smelter's song. D	C to E	.....	.....	C to E	.....	.....	.....
The Vagabond. D & E	A to D	.....	.....	A to D	.....	.....	.....
MONK GOULD.	A to E	.....	.....	A to E	.....	.....	.....
The curlew. E, F, & G	A to E	.....	.....	A to E	.....	.....	.....
FRANK E. TOURS.	C to D	.....	.....	C to D	.....	.....	.....
Mother of mine. B & D	C to D	.....	.....	C to D	.....	.....	.....
GEORGE ATKEN.	C to E	.....	.....	C to E	.....	.....	.....
Just her way. B, C, & D	C to E	.....	.....	C to E	.....	.....	.....
Mama, my girl. C, D, & E	C to E	.....	.....	C to E	.....	.....	.....
PAUL A. RUBENS.	D to E	.....	.....	D to E	.....	.....	.....
I love the moon. C, D, & E	D to E	.....	.....	D to E	.....	.....	.....
HAMISH MAC GUNN.	A to E	.....	.....	A to E	.....	.....	.....
Like those, my love. A, B, & C	A to E	.....	.....	A to E	.....	.....	.....
One June eve. C & D	C to E	.....	.....	C to E	.....	.....	.....
HUGH R. HULBERT.	D to E	.....	.....	D to E	.....	.....	.....
The Mountain of Glencoe. B, C, D, & E	D to E	.....	.....	D to E	.....	.....	.....
Glue of the Western sky. E, F, & G	D to E	.....	.....	D to E	.....	.....	.....
GERALD GARNE.	B to D	.....	.....	B to D	.....	.....	.....
Promises. E, F, & G	C to D	.....	.....	C to D	.....	.....	.....
Here in the quiet hills. C, D, & E	C to D	.....	.....	C to D	.....	.....	.....
F. S. BREVILLE-SMITH.	A to D	.....	.....	A to D	.....	.....	.....
The gay caville of England. C, D, & E	A to D	.....	.....	A to D	.....	.....	.....
There's only one England. C, D, & E	G to E	.....	.....	G to E	.....	.....	.....
The Ricksha bells. E, F, & G	B to E	B to E
The song of the waggoneer. C & D	A to D	A to D
* With Violin Accomp. ad lib.							

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