

# CAN MACY DO WITHOUT ME

Max R. Wilner & S. Romberg present

**PAT ROONEY**  
AND  
**MARION BENT**  
in the New Musical Comedy

# Love Birds

BOOK BY  
EDGAR ALLEN WOLFF

LYRICS BY  
BALLARD McDONALD

MUSIC BY  
**SIGMUND**  
**ROMBERG**

<i>A Little Dream That Lost It's Way</i>	60
<i>Can Macy Do Without Me</i>	60
<i>Fat, Fat, Fatima</i>	60
<i>In Bokara, Miss O'Hara</i>	60
<i>I Love to Go Swimmin' With Wimmen'</i>	60
<i>Is It Hard to Guess</i>	60
<i>Trousseau Incomplete</i>	60
<i>Two Little Love Birds</i>	60
<i>When the Cat's Away</i>	60
<i>Selection</i>	1.00

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STAGED BY EDGAR MCGREGOR  
AND JULIAN ALFRED

**M. WITMARK & SONS**  
NEW YORK

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1921  
CAN



# Can Macy Do Without Me?

Lyric by  
BALLARD MACDONALD

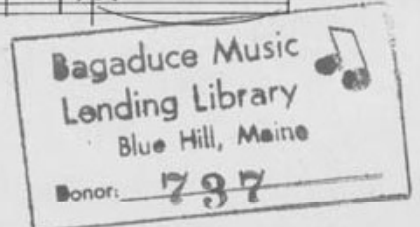
Music by  
SIGMUND ROMBERG

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with dynamic markings of *f*, *ff*, and *p*. The lyrics are as follows:

There is man-y a man Who in bus-ness be-gan With ex-  
per-i-ence small-er than mine, I've at least served a term With each  
prom-i-nent firm, In most ev-'ry con-ceive-a-ble line. There was  
nev-er a place My in-tell-i-gent face Did-n't make the boss

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jump to em - ploy me, ——— But re - la - tions grew strained and I

nev - er re - mained To be - come a down - trod - den em - ploy - ee ———

CHORUS

It was all through a thim - ble I part - ed with Gim - ble, An axe split re -

*p.f*

la - tions with Saks, ——— I was - n't the fel - ler for Bon - wit and

*p.v*

Tel - ler, And sev - er - al oth - ers, in - clu - ding Stern Broth - ers. I

would-n't take kid-ding from Gid - ding, — Nor Frank - lin and

Si - mon Le - gree, — I know I can do with - out Ma - cy, it's

true, But can Ma - cy do with - out me? It was me?

*ffz* *ffz*



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- The Boys Are in His Hands
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Was For Me
- A LITTLE SUNFLOWER GOODNIGHT
- MY ROSARY FOR YOU
- Thou Art My God
- THERE'S A LONG LONG TRAIL
- I Come to Thee
- KISS ME AGAIN
- God Shall Wipe Away My Tears
- THE WANT OF YOU
- Teach me to Pray
- MY WILD IRISH ROSE
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**ONCE UPON A TIME**  
THE MAGIC MELODY  
BY **FREDERIC A. KUMMER**  
AND BY **SIGMUND ROMBERG**

SOLO—Two Keys  
F. (c to f) A<sub>2</sub>, (e to a)<sub>2</sub>—6/8

REFRAIN  
Once up - on a time in May, How can I for - get, dear?  
All the world seem'd bright and gay, On that day we met.  
When I heard that mag - ic song, All my dream came true, And ev - ry  
Dream girl, I want but you!

There was a fairy princess,  
Dreaming all day long,  
A prince came gaily wooing,  
Who filled all her heart with bliss,  
Waking her soul with a kiss  
'Twas then that I dreamed of you  
A dream that could never come true.

Once upon a time in May,  
All the world seemed bright and gay,  
When I heard that magic song,  
All my dream came true,  
And ev'ry voice within me cried:  
Dream girl, I want but you!

There was a fairy princess,  
Weeping all the day,  
Her prince was but a beggar,  
So she sent him away,  
She loved her father, insisted,  
He left her so sadly, loving her madly,  
Knowing they ever must part,  
He knew that she loved him still,  
No other his dream could fulfil.

Frederick A. Kummer.

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THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
CONCERT  
and CHURCH

IF YOU LOVE  
A GOOD  
BALLAD  
(SACRED OR SECULAR)  
SEND FOR  
THIS  
BOOKLET

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EACH  
A GEM

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- WHO KNOWS?
- Shine On Thy Bright
- RESIGNATION
- ONE MORE DAY
- Oh Lord Remember Me
- BAMBOO BABY
- GOD MADE YOU MINE
- SORTER MISS YOU
- HONEY IF YOU ONLY KNEW
- THE HEART
- THE LAMPLIGHT HOUR
- THAT'S AN IRISH LULLABY

FOUR SONG  
SUCCESSSES FROM

# The Magic Melody

BY  
SIGMUND ROMBERG

## The Little Church Around the Corner

Lyric by  
ALEX. GERBER

**CHORUS (MUSIC)**

Ring, Ding, Ding, I want you 'bout the church 'round the cor-ner;

**(VERSE)**

Then where I will take you, and make you my wife... I'll be a

**(ADVICE)**

sim-ple bride and bliss, no doubt. Have you some-thing to

blush a-bout? Then I will be a "gen-er-er." When we

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## DOWN BY THE NILE

Lyric by  
FREDERIC A. KUMMER

**CHORUS**

Down by the Nile... the night is fall-ing.

Heart of my heart... to you I'm call-ing.

Tri-um-phant bells so sweet-ly ring. Mu-sic - rises out

you may bring a gen-er-er... I loved you.

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## GIANINA

Lyric by  
FREDERIC A. KUMMER

**CHORUS (Solemn and with much expression)**

eyes shall be my stars. Thy dear smile shall be my sun, Oia

al - la, my be-toved, I a - dore thee. Thy sweet

smile so be my bliss. And thy heart my store of gold, Oia -

al - la, my be-toved, I a - dore thee. Should

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## ONCE UPON A TIME

Lyric by  
FREDERIC A. KUMMER

**REFRAIN**

Once up-on-a-time in May, how can I for-get,

dear? All the world seemed bright and gay. On that day we

met... When I heard that mag-ic song. All my

dream came true. And ev-er-y vision with-in me craved

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