

Price for Mar 1922

"CALYPSO"

Written by
DION TITHERADGE

Sung by
Doris Ashton

Composed by
KENNETH DUFFIELD

in
Andre Charlot & Paul Murray's

POT LUCK

A CABARET SHOW AT THE
VAUDEVILLE THEATRE LONDON

by
**RONALD JEANS &
DION TITHERADGE**

CIGARETTE LAND
Jack Hulbert

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Herbert Mundin

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& TEN LITTLE TOES**
Beatrice Lillie

YOO HOO
Marjorie Brookes

GO TO L.O.N.D.O.N.
Beatrice Lillie

**NO ONE'S EVER KISSED
ME**
Jack Hulbert and Mary Leigh

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2/-net

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Kenneth Duffield

"CALYPSO."

Violin or Cello Obligato.

VIOLIN.

KENNETH DUFFIELD.

CHORUS.

Violin musical score for the chorus of "Calypso". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the phrase with a first ending bracket and a fermata over the final note.

CELLO.

CHORUS.

Cello musical score for the chorus of "Calypso". The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the phrase with a first ending bracket and a fermata over the final note.

F. & D. 15968.

KEY F.

1

"CALYPSO."

Written by
DION TITHERADGE.

Composed by
KENNETH DUFFIELD.

VOICE. 



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KEY F.

1. There was a girl with a Gre - cian name, And
 2. Pret - ty Ca - lyp - so is quite con - tent, And

p

men were ra - ther shy to come and call.
 men are ra - ther sor - ry that they miss'd

Each one she met seem'd to think the same; She
 Hours of de - light that they might have spent, And

could - n't make them un - der - stand at all. They
ro - sy lips that wait - ed to be kiss'd. And

thought that she was "high - brow" till a po - et came a - long. He
all be - cause a po - et saw the beau - ty of her name, And

heard her name and lov'd it, so he sang to her this song: "My sweet Ca -
sang this lit - tle song to her, and lov'd her just the same:

REFRAIN. 2nd time *f*

lyp - so! I dream of you, And all the

le - gends of Greece come true. For since you came to me,

You seem the same to me As that sweet si - ren

all the he - roes knew. I know she lur'd men with a wo - man's

mf *rit.* *a tempo.*

r : - | - : - | - : s, | r : m | f : - | r : - | : r . m | f : s |

wiles, _____ Just as you lure me with your ten - der

m : - | - : - | - : m | r : d | l : - | l : - | : l . t | d' . t : l |

smiles. _____ Give me the kiss - es That she gave to U -

s : - | m : - | - : s | f : m | l : - | l, : - | : s, . l, | t, : m |

lys - ses _____ That sweet Ca - lyp - so of the Gre - cian

1. d : | : | : s, | d : r || 2. d : - | - : - | - : | : |

Isles!" "My sweet Ca - Isles!"

F. & D. 15968.

D.C.

The Era Press, Leyton, E.10.

WILLIAM J. WATSON
MUSICIAN

MUS N
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COAL-BLACK MAMMY

WRITTEN BY LADDIE CLIFF.

COMPOSED BY IVY ST. HELIER.

REFRAIN.

'Cause I'm goin', yes, I'm goin' with a love that's ev - er grow-in', To that coal - black mam - my o' - mine.....

..... Not a cent, not a cent, An' my clothes are on - ly lent, All the same she'll think I'm just fine.....

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AMAPU

WRITTEN BY EDWARD KNOBLOCK.

COMPOSED BY MELVILLE GIDEON.

CHORUS.

Oh! A - ma - pu,..... Land of love and pa - pu, Where the I - go - ro - ki

does the Ho - ki - po - ki. Oh! A - ma - pu,..... roam - ing thro' the jun - gle

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