

OVERLY EDITION

CALIFORNIA

Song



Francis X. Donegan

MADE
IN
USA

by
Cliff Friend
& Con Conrad

Jerome H. Remick & Co.
NEW YORK DETROIT

CALIFORNIA

SONG

By CLIFF FRIEND
and CON. CONRAD

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

VOICE

Cal - i - for - nia let me speak my mind I've been
Cal - i - for - nia when the days are blue That's the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in the left hand, with dynamics marked *mf* and *mp*.

wait - ing for a long long time I've got a sneak - y feel - ing I'll be steal - ing
time I al - ways think of you I miss the gold - en land of sun - shine and the

The vocal line continues with the lyrics. The piano accompaniment continues in the left hand.

To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The vocal line concludes with the lyrics. The piano accompaniment continues in the left hand.

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poco rit.

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine
land of hos - pi - tal - i - ty Your native son has on - ly one Place in his heart so true

poco rit.

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

p

p-f

3

Hon - est I ain't a - stall - ing I want to come home just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

3

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

This system contains the first four measures of the song. The vocal line starts with a quarter note 'long-ing', followed by a half note 'for you—', a quarter note 'Oh', a quarter note 'dear', a quarter note 'let', a quarter note 'the', a quarter note 'bird-', a quarter note 'ies', a quarter note 'sing', a quarter rest, a quarter note 'It's', a quarter note 'or-', and a quarter note 'ange'. The piano accompaniment features a steady bass line and chords in the right hand.

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

This system contains measures 5-8. The vocal line continues with a quarter note 'blos-', a quarter note 'som', a quarter note 'time—', a quarter note 'I'll', a quarter note 'cheer', a quarter note ''cause', a quarter note 'I've', a quarter note 'got', a quarter note 'the', a quarter note 'ring', a quarter note 'And', a quarter note 'I', a quarter note 'hear', a quarter note 'those', a quarter note 'wed-', a quarter note 'ding'. The piano accompaniment includes a triplet of eighth notes in the right hand.

chimes Just let me warn ya. Tell my sweet-ie in Cal - i -

This system contains measures 9-12. The vocal line has a quarter note 'chimes', a quarter note 'Just', a quarter note 'let', a quarter note 'me', a quarter note 'warn', a quarter note 'ya.', a quarter note 'Tell', a quarter note 'my', a quarter note 'sweet-ie', a quarter note 'in', a quarter note 'Cal -', a quarter note 'i -'. The piano accompaniment features a triplet of eighth notes in the right hand.

- for - nia My love is grow-ing I'll soon be go-ing

This system contains measures 13-16. The vocal line starts with a quarter note '- for -', a quarter note 'nia', a quarter note 'My', a quarter note 'love', a quarter note 'is', a quarter note 'grow-', a quarter note 'ing', a quarter note 'I'll', a quarter note 'soon', a quarter note 'be', a quarter note 'go-', and a quarter note 'ing'. The piano accompaniment includes a triplet of eighth notes in the right hand.

I'm Cal - i - for - nia bound My Cal - i - bound Oh bound *Fine*

1. 2. to Patter LAST *Fine*

This system contains measures 17-20. The vocal line has a quarter note 'I'm', a quarter note 'Cal -', a quarter note 'i -', a quarter note 'for -', a quarter note 'nia', a quarter note 'bound', a quarter note 'My', a quarter note 'Cal -', a quarter note 'i -', a quarter note 'bound', a quarter note 'Oh', a quarter note 'bound', and a quarter note '*Fine*'. The piano accompaniment includes a triplet of eighth notes in the right hand and a 'Patter' section in the second ending.

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York

Buff-lo Cleve-land fly - in'thu' Chi-ca-go Kan-sas Cit - y make 'er talk

Next is Den-ver what a cel - e-bra-tion Salt Lake Ci - ty Mormons look-in'great

Re - no mar-ried wo-men at the sta-tion Oh Lord-y here's the Gold-en Gate

Hel - lo Fris - co Hel - lo* Oh

Geo poor me If on - ly it could be My Cal - i -

TO CHORUS

DON'T LEAVE ME MAMMY

SONG

Lyric by
BENNY DAVIS and
B. G. De SYLVA

Music by
CON CONRAD and
HENRY W. SANTLY

Don't leave me dear old Mam-my Cause I love you so



p-f

You're all I have my Mam-my So you must - n't go



Please tell me I'm for-giv-en I did - nt know



I'll make your life worth liv-in' Turn your sad-ness in - to glad-ness



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