

California Smile On Me.

Words and Music by
HARRY R. BOWMAN.

Moderato.

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked *Moderato* and the dynamics are *f* (forte).

VOICE.

The vocal line begins with a treble clef and a common time signature. It consists of four measures of music, corresponding to the first line of lyrics.

On a street in New York town When the snow was fall-ing down, A Cal - i - for - nia boy was think-ing one
On a street in New York town When the snow was fall-ing down, The Cal - i - for - nia boy knew just what to

The piano accompaniment for the first part of the song consists of four measures. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The dynamics are *p* (piano).

The vocal line continues with a treble clef and a common time signature. It consists of four measures of music, corresponding to the second line of lyrics.

day, ————— Of a let - ter he'd just read From his sweet-heart who had said, Come
do, ————— In a tel - e - gram he sent He said just what he ment, You

The piano accompaniment for the second part of the song consists of four measures. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

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back to me why do you stay a - way. Don't you think you've had e - nough of those
 send the price and I'll come back to you. For I know it is - ent nice liv - ing

win - ters that are rough, Come back to Cal - i - for - nia where its nice, ——— But the
 in this land of Ice, I'm hope - ing dear to soon be on my way, ——— And

boy was short on money so he said I'll wire my honey, that I'll come back if you'll send the price.
 when the answer came with mon - ey to take the train you should have heard that Cal - i - for - nian say—

CHORUS.

Cal - i - for - nia — oh smile on me, ——— Cal - i - for - nia — be true to

me, ————— For in that land so fair, my love a-waits me there, So

what more need I care for I know I'll soon be there in Cal - i - for - nia— I long to

be, ————— And Cal - i - for - nia— is call - ing me, For my brain is in a whirl-ie for I

long to see my girl - ie Cal - i - for - nia— Oh smile on me. ————— Cal - i - me. —————

1st. *2nd.*