



BYGONES

SONG

Ruth C. Hilsdorf

WORDS BY

LOUIS WESLYN

MUSIC BY

MAX KORTLANDER

AND

HARRY ALPERT

6

HARMS
INCORPORATED
NEW YORK

BYGONES

Words by
LOUIS WESLYN

Music by
MAX KORTLANDER
and HARRY ALPERT

Moderato

Piano

mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *mf* and *rall.*

a tempo

Why should we quar - rel, dear? Our love has been sin - cere;
We ought to share the blame, To part would be a shame;

P a tempo

The first system of the song features a vocal line with lyrics and a piano accompaniment. The tempo is marked *a tempo*. The piano part includes a *P* dynamic marking.

Why should we waste the hours a - way?
Con - fess that you're un - hap - py, too.

The second system continues the vocal and piano accompaniment. The piano part features a *mf* dynamic marking.

Let's do as child - ren do, Make up and start a - new,
I'm sure you some - times sigh; I know the rea - son why, -

The third system concludes the vocal and piano accompaniment. The piano part features a *mf* dynamic marking.

I'm sor - ry, and so are you.
You're lone - ly - and so am I.

Refrain *Rather slow*

p-f
By - gones, with ev - 'ry doubt and fear, Are

by - gones, so brush a - way each tear. The day

dawns with sun - shine bright and clear For you and for me, and the

joy that's to be — Let me en - fold you, dear - est and



best, Hold you near - est my breast, And we'll be



just as be - fore, — Sweet - hearts once more, — By - gones are by -



— gones that's all. all.



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

p Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

ten

ten

ten

The musical score is written in red ink on aged paper. It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system is marked 'p' and 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. There are three instances of the word 'ten' written above the piano accompaniment staves, likely indicating tenor clefs or specific notes. The piano accompaniment features chords and melodic lines that support the vocal melody.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured