

By The Sapphire Sea

Words by
*Harry B. Smith &
Francis Wheeler*

MUSIC BY
Ted Snyder



Sam DeVincent
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By The Sapphire Sea

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FRANCIS WHEELER

With Fox-Trot Chorus

Music by
TED SNYDER

Moderato

Piano

mf

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics range from mezzo-forte to forte.

Voice

Some - where ov - er there by the Sap - phire Sea, The whis - per - ing
On that sun - ny is - land, the ros - es rare, Are bloom - ing to

p

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic is indicated.

palm trees are call - ing me; To skies ev - er blue, there a - lone with you, Is
give us a wel - come there; And we'll be a - lone, in a world our own, For -

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. Handwritten notes like "B7" and "D7" are visible above the staff.

where I am long - ing to be. ——— The world we'll for - get, and your lips and
get - ing all troub - le and care. ——— We'll watch by the sea while the sails go

The piano accompaniment for the third vocal line concludes the piece with sustained chords in the right hand and a simple bass line. Handwritten notes like "B7" and "D7" are visible above the staff.

eyes, Will show me the way to love's par - a - dise, To that land of
by, Till stars shine a - bove in the ev - 'ning sky, You'll rest in my

Handwritten annotations: 'Fl' and 'PK' are written above the piano accompaniment.

sum-mer-time far a - way, I'm go - ing to take you some-day. —
arms while the moon beams bright, And dream thru the mid-sum-mer night. —

Handwritten annotations: 'Fl' and 'PK' are written above the piano accompaniment. The instruction *poco rit.* is written below the piano accompaniment.

Chorus

Mer - ri - ly we'll sail up - on the Sap-phire Sea, To - a lit - tle

Handwritten annotation: *p-f* is written below the piano accompaniment.

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "you each night Be - side the sil - ver waves we'll be to - geth - er." The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are some fingerings indicated above the piano part, such as 4, 3, 4, 2, 3, 4, 5, 3.

While the stars are shin - ing thru the wav - ing palms, Sweet - heart, I will

The second system continues the vocal line with the lyrics "While the stars are shin - ing thru the wav - ing palms, Sweet - heart, I will". The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

hold - you in my lov - ing arms. And life will seem, Just like a dream, with

The third system continues the vocal line with the lyrics "hold - you in my lov - ing arms. And life will seem, Just like a dream, with". The piano accompaniment includes some chromatic movement in the right hand, with a line pointing to a specific chord.

you - be - side the Sap - phire Sea. _____ Sea. _____

The fourth system concludes the vocal line with the lyrics "you - be - side the Sap - phire Sea. _____ Sea. _____". The piano accompaniment features a final cadence with a repeat sign and first/second endings. There are handwritten notes "L. 11/101" on the left margin.