

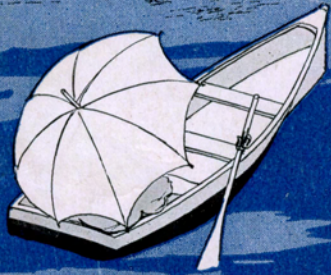
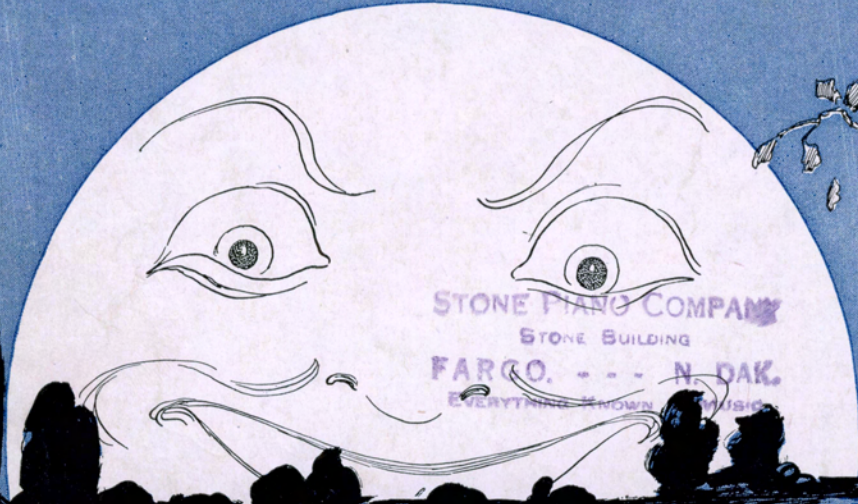
OPERATIC EDITION

BY THE RIVERSIDE

COMEDY SONG

Lyric by
SIDNEY CLARE
and **ALFRED BRYAN**

Music by
CLIFF FRIEND



JEROME H. REMICK & CO.
NEW YORK DETROIT

BY THE RIVERSIDE

Lyric by
SIDNEY CLARE and
ALFRED BRYAN

SONG

Music by
CLIFF FRIEND

Moderato

PIANO

f *fz* *fz*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte), *fz* (forzando), and *fz* (forzando). There are accents (^) over several notes in the right hand.

VOICE

There's a place where the moon Hides its face when you

Vamp *mp* *p*

Detailed description: This block shows the first line of the song. The top staff is for the voice, with lyrics: "There's a place where the moon Hides its face when you". The bottom two staves are for piano accompaniment. The piano part includes a 'Vamp' section with a *mp* (mezzo-piano) dynamic, followed by a *p* (piano) section. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

spoon Down where the riv-er is flow - ing That's where the lov-ers are

Detailed description: This block shows the second line of the song. The top staff is for the voice, with lyrics: "spoon Down where the riv-er is flow - ing That's where the lov-ers are". The bottom two staves are for piano accompaniment. The piano part continues with chords and a bass line, maintaining the harmonic structure established in the previous section.

go - ing Nice lit-tle place where they raise Cain A brand new lov-er's lane

Detailed description: This block shows the third line of the song. The top staff is for the voice, with lyrics: "go - ing Nice lit-tle place where they raise Cain A brand new lov-er's lane". The bottom two staves are for piano accompaniment. The piano part continues with chords and a bass line, concluding the phrase with a final chord in the right hand.

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CHORUS

Ev - 'ry night you'll find them spoon-ing By the riv - er - side
You'll find all the dip - py dap - pers By the riv - er - side

p-f

You can see them hon - ey-moon-ing By the riv - er - side
Flip - ping with the flip - py flap - pers By the riv - er - side

The trees in - vite them Mos-qui - toes bite them
Tho' it's not rain - ing It's hard ex - plain - ing

Right on the bench - es That is where the fun com-menc-es
Why girls and fel - lows Hide be-hind those big um - brell - las

Sum-mer sea - son is so pleas-in' By the riv - er - side
In the wa ter they me - an - der By the riv - er - side

Just like Pos - tum there's a rea - son Why they're sat - is - fied
Na - ture's grand but they feel grand-er Cu - pid is their guide

cresc.
The camp-ers camp there The vamp-ers vamp there Boys get tan the
His heart's a - fire With love's de - sire But she's bus - y

1. girls get sun-bunt Down by the riv - er - side
eat - ing pea-nuts Down by the riv - er - side
2. -side

TO-MORROW
WILL BE BRIGHTER THAN TO-DAY
SONG

Lyric & Music by
HARRY OWENS and
HENRY HALSTEAD

CHORUS

To - mor - row will be bright - er than to - day



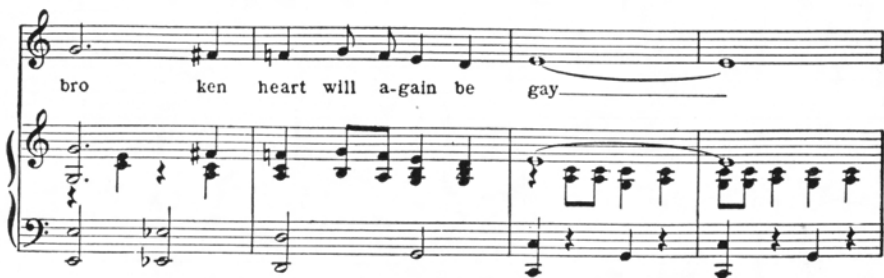
Clouds will dis - ap - pear with the morn - - - ing To -



-mor - row ev - 'ry care will fade a - way And your



bro ken heart will a - gain be gay



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