

B ⁸⁵⁰Y THE SHALIMAR

WORDS by
TED KOEHLER

MUSIC by
FRANK MAGINE
AND
DEL DELBRIDGE



FEATURED BY
THE MISSES DENNIS



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PERROT

THE DANCIEST MELODY EVER WRITTEN

IVY (Cling To Me)

Words by
ALEX. ROGERS

Music by
ISHAM JONES and
JIMMY JOHNSON

CHORUS

And Iv - y may be when you see_ just how sweet I can be_

And when you see the load of love I am bring - ing, A-round my heart a-gain I

The musical score for 'Ivy' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a *p-f* dynamic marking. The vocal line has lyrics: 'And Iv - y may be when you see_ just how sweet I can be_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a fermata.

THE SONG THAT TOUCHES THE HEART You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So why don't you

leave me a - lone. You know some - one else has a

The musical score for 'You Know You Belong To Somebody Else' consists of a vocal line and a piano accompaniment. The key signature is two flats (Bb), and the time signature is 3/4. The piano part begins with a *p-mf* dynamic marking. The vocal line has lyrics: 'You know you be - long to some - bo - dy else, So why don't you leave me a - lone. You know some - one else has a'. The piano accompaniment features a simple harmonic accompaniment with some chords marked with a fermata.

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BY THE SHALIMAR

Words and Music by { FRANK MAGINE
DEL DELBRIDGE
TED KOEHLER

Piano

f *p staccato*

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and features dynamic markings of *f* and *p staccato*.

Voice

Twilight is closing the flowers my love,
Soft scented breezes are telling the palms,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking.

Soon Night silver stars will be twinkling above,
soon will hold all the world in her arms,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking.

Some mystic Power is lurking it seems, This is a
Waters aglow seem to murmur your name, Thrilling and

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *p* dynamic marking.

night of en-chantment and dreams, _____ Love time is bidding the long day a - dieu, _____
 set-ting my heart more a - flame, _____ Love birds are call-ing to hearts that are true, _____

_____ Come dear-est one I am wait-ing for you. _____
 _____ Hast - en my own I am wait-ing for you. _____

rit.

REFRAIN

By the Shal - i - mar _____ In my arms I'll

p-f

hold you, with a burn-ing love un - dy - ing

for you I'm sigh - - ing, While the world's at

rest We will dream to - geth - - er

Could this night but last for - ev - - er, By the Shal - i -

1. mar. 2. mar. *pp*



THE GREATEST COMEDY SONG EVER WRITTEN

YOU TELL HER I S-T-U-T-T-E-R

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut-ter and

p f sempre staccato

O, o, o, o, al ways get in dutch,
Some, some, some, some day ill get in dutch,

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun - ga - low,
When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

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