

# BURNING SANDS

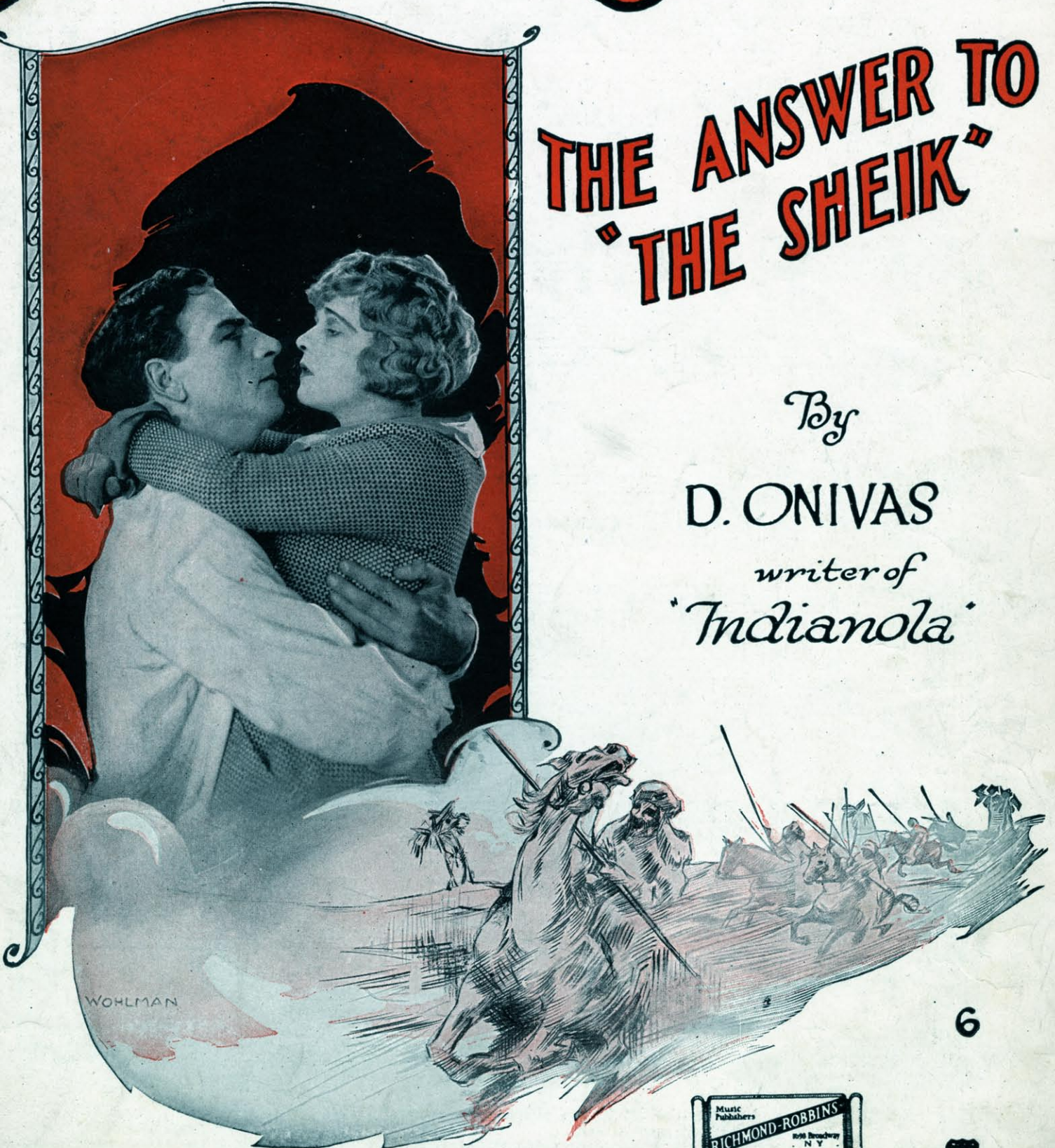
THE ANSWER TO  
"THE SHEIK"

By

D. ONIVAS

writer of

"Indianola"



6

Music  
Publishers  
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N.Y.





# BURNING SANDS

Oriental Fox Trot

Lyric by  
JACK MESKILL

Melody by  
D. ONIVAS

Moderato

Down by the sil' - vry shores of the Nile, \_\_\_\_\_  
 Soon on the wings of night so it seems, \_\_\_\_\_

Down where the I - ris blooms all the while, \_\_\_\_\_  
 O - ver the sand to her land of dreams, \_\_\_\_\_

There 'neath the moon that gleams o'er the sand, \_\_\_\_\_ A de - sert  
Back to her A - rab chief - tan shall ride, \_\_\_\_\_ Then he will

maid dreams of her de - sert man, \_\_\_\_\_ And as she  
name and claim her for his bride, \_\_\_\_\_ And as the

gaz - es a - cross the moon - lit way. \_\_\_\_\_ Where  
moon - beams a - round them soft - ly fall, \_\_\_\_\_ Where

love thoughts stray, \_\_\_\_\_ she seems to say. \_\_\_\_\_  
love en - thralls, \_\_\_\_\_ he'll hear her call. \_\_\_\_\_

CHORUS

A - cross the Burn - ing Sands, There waits my

A - - - rab man, Be -

- yond, The cor - al strands, I'll share his

car - - - a - van, By the

fair o - - as - is, I know my place is, Where

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a half note 'fair', followed by a dotted half note 'o - - as - is', and then a quarter note 'I'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of 'f' (forte) at the beginning.

smil - ing fac - es Will un - der - stand, — Love

The second system continues the vocal line with a half note 'smil - ing', a dotted half note 'fac - es', and a quarter note 'Will'. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of 'f' is present.

rules — the mys-tic land, — A cross the Burn - -

The third system shows the vocal line with a half note 'rules', a dotted half note 'the mys-tic land,', and a quarter note 'A cross the Burn - -'. The piano accompaniment continues with chords and moving lines, maintaining the 'f' dynamic.

ing Sands. A - Sands.

The fourth system concludes the piece with a first ending and a second ending. The vocal line has a half note 'ing Sands.', a dotted half note 'A -', and a quarter note 'Sands.'. The piano accompaniment features a final cadence with a dynamic marking of 'f'.



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## Star of Dawn

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By KERRY MILLS  
 Revised by W.C. Poole

Moderato

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## MAZURKA CAPRICE.

By H SYLVESTER KROUSE

INTROD.  
 Piano.  
*ff cresc*  
*rit*  
*al tempo*

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## "NARCISSA"

Intermezzo. Composed by WENZEL FISHER

Moderato  
 Piano.

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