

# BRONX EXPRESS

DTV30  
3020  
FOX-TROT SONG  
BY  
CREAMER *and* LAYTON

Introduced in  
Mr. & Mrs.  
**COBURN'S**  
New Fantastic Comedy  
**"BRONX  
EXPRESS"**

BY  
**OSSIP DYMOW**

Translated by  
**SAMUEL R. GOLDBERG**

Adopted for the  
American Stage by  
**OWEN DAVIS**

Staged by  
**FREDERIC STANHOPE**  
AT THE  
**ASTOR THEATRE**  
NEW YORK

MADE IN U.S.A.

Music  
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Bernstein  
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# Bronx Express

By CREAMER & LAYTON

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *sfz*. The tempo is marked *Moderato*.

Is he a mil-lionaire\_ Is he a mil-lionaire\_ That's what I real-ly would like \_ to

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*.

know\_ He has-n't an-y hair\_ He does-n't seem to care\_ He's just as

The vocal line continues on a single staff, with the piano accompaniment on two staves. The piano part maintains the eighth-note accompaniment and chordal support.

hap-py in rain \_ or snow\_ This sub-way pas-sen-ger list \_

The vocal line concludes on a single staff, with the piano accompaniment on two staves. The piano part features a final cadence with a key signature change to one sharp.

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One can-not guess — For stand-ing there in pairs — Are mul - ti -

mil-lionaires — But still they ride in the Bronx Ex-press Move up and smile

GUARD

Don't block the aisle — Oh! la-dy glide a lit-tle glide a lit-tle

more — Swing to your Right — Now cuddle tight

Oh! Mister slide a lit - tle Down to the mid - dle door



### REFRAIN

The Bronx Ex-press \_\_\_\_\_ brings happi - ness \_\_\_\_\_ To mothers

and brothers and oth-ers too \_\_\_\_\_ Each crowd-ed train

\_\_\_\_\_ brings home a - gain \_\_\_\_\_ Some laddie or daddy

when work is thru \_\_\_\_\_ Sweet lit-tle girls \_\_\_\_\_



With pret-ty curls — Old maidies old la-dies

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

and babies too — All gay-ly swinging and singing And

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment includes a triplet in the right hand. The key signature remains one flat.

rid - ing and slid - ing Or sleep - ing or hav - ing fun — The

The third system continues the vocal line and piano accompaniment. The vocal line has eighth notes and a long note. The piano accompaniment includes a triplet in the right hand and a dynamic marking of *sfz*. The key signature remains one flat.

Bronx Ex - press brings hap - pi - ness to ev - 'ry - one.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has eighth notes and a long note. The piano accompaniment includes a dynamic marking of *sfz*. The key signature remains one flat.



# TRY THESE OVER

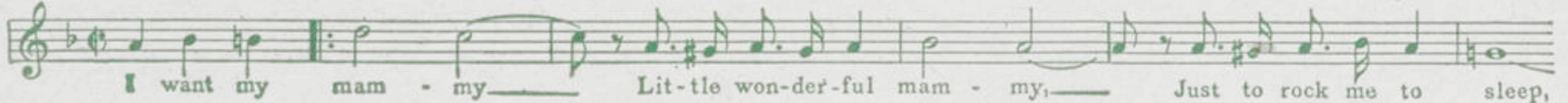
**YOUR MUSIC DEALER**

CARRIES THESE SONG HITS

For YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH

## I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS

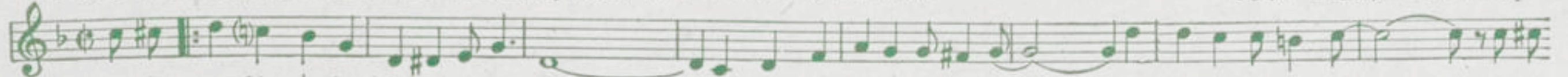


I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,

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## On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"

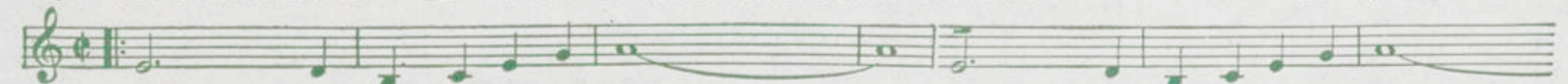


When the moon shines on the 'gin,gin,gin-ny shore — Thosweet Vir-gin-la lov-ers croon — An old Vir-gin-la tune — In the

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## SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER

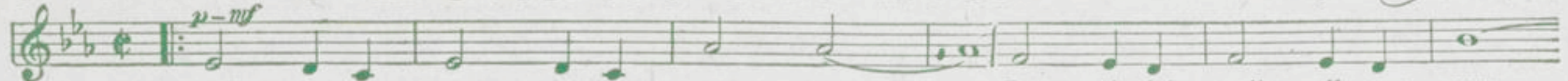


Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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## A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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## DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS

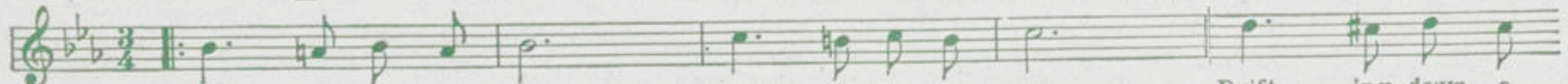


Oh! — Those Doo Dah Blues — I want to lose —

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## BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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