

BROKEN HEARTED MELODY



TRY DE WIG FOR
TALKING MACHINE
WITH
PLAYER PIANO

FORSTER MUSIC PUBLISHER INC.
432 SOUTH WABASH AVE.
CHICAGO

WORDS BY
GUS KAHN
MUSIC BY
ISHAM JONES
60

MADE IN U. S. A.

Thru the Night

FREDERIC KNIGHT LOGAN

REFRAIN:

Thru the night While the zephyrs soft come and go,

Still in dreams Comes to me your voice, sweet and low, To

When I'm With You

High Medium Low

CARSON J. ROBISON

a tempo 3 *rit* *a tempo* *rit*

Sunshine lingers all the while when I'm with you, Nothing matters if you smile when I'm with

a tempo *rit* *a tempo* *rit*

you. Sweetest vis - ions come to stay, and I'm glad the live long day, You just steal my heart a -

a tempo *rit* *a tempo*

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Broken Hearted Melody

Lyric by
GUS KAHN.

Melody by
ISHAM JONES.

Valse lento.

The piano introduction is in 3/4 time, featuring a waltz-like feel. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Out of the dear long a - Soft is the night - in-gale's". The piano accompaniment is marked *p* (piano) and continues with a similar waltz rhythm.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "go, I hear a song sweet and low call, Sweet are the rose - leaves that fall". The piano accompaniment continues with the same waltz rhythm.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Drift - ing, it seems, out of the dreams, But love's old song drift - ing a - long,". The piano accompaniment continues with the same waltz rhythm.

Dreams that we used to know, dear.
Seems to me best of all, dear.

CHORUS.

Just a bro-ken heart - ed mel - o - dy

Just a song that ends with a sigh Like the sweet re -

frain you sang to me On the night we said good -

Broken Hearted Melody 8
WHENEVER YOU THINK OF DAISIES--One of Lee S. Roberts gems.

bye, Dear, Play - ing on the strings of mem-o - ry

Sing - ing of the days that used to be

Say - ing, dear, I want you near to hear me: Bro - ken heart-ed

mel - o - dy. dy.

Broken Hearted Melody. 3.

"OH HAROLD" --- A real jolly one-step, fox trot or collegiate walk.

Moon River

LEE DAVID

Valse Moderato

Sing to me..... a song,..... A mel - o - dy..... of love;..... As..... we float a -
 long,..... The whippoorwill sweetly trills a - bove..... The moon rolls on..... its

p
Sost. melody

3

♩ * ♩ *

Oh! Harold

LEE S. ROBERTS

CHORUS

Oh! Har-old, oh! Har-old, You must come o - ver, Har-old, My heart with fear goes
 Oh! Har-old, oh! Har-old, Oh good-ness grac-ious Har-old, My heart with fear goes

p-f

pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. Oh! goodness, Oh! Grac-ious, I'm
 pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. I'm nervous, So nervous, My

7 7 7 7

7 7 7 7

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Goodnight, Moonlight

Ed Rose &
Frank Magine

1st Excerpt

Good-night moon-light high a - bove, Good-night June-night twilight of love, Hold-ing

2d Excerpt

Mys - tic shad - ows play-ing in the night, — Sweet - hearts

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Can You Bring Back The Heart I Gave You?

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

Can you bring back the heart I gave you And thrill me a - gain as of yore, —

— Can I drift in your arms thru a hav-en of charms To a har-bor on love's sun-ny shore, —

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After I'm Gone

By MOE, CHARLES & ELSIE THOMPSON

CHORUS

Aft-er I'm gone, who'll be your next love? Aft-er I'm gone,

who'll be-lieve in you? Aft-er I'm gone, who'll give you kiss - es,

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Land Of My Sunset Dreams

CHORUS

Tenderly with expression

WENDELL W. HALL.

Oh take me back to the land of sun-set dreams, Under bright shining skies, In the light of your

eyes, The ros - y hue on the gold - en tint-ed blue, Brings back all the sun-shine of

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