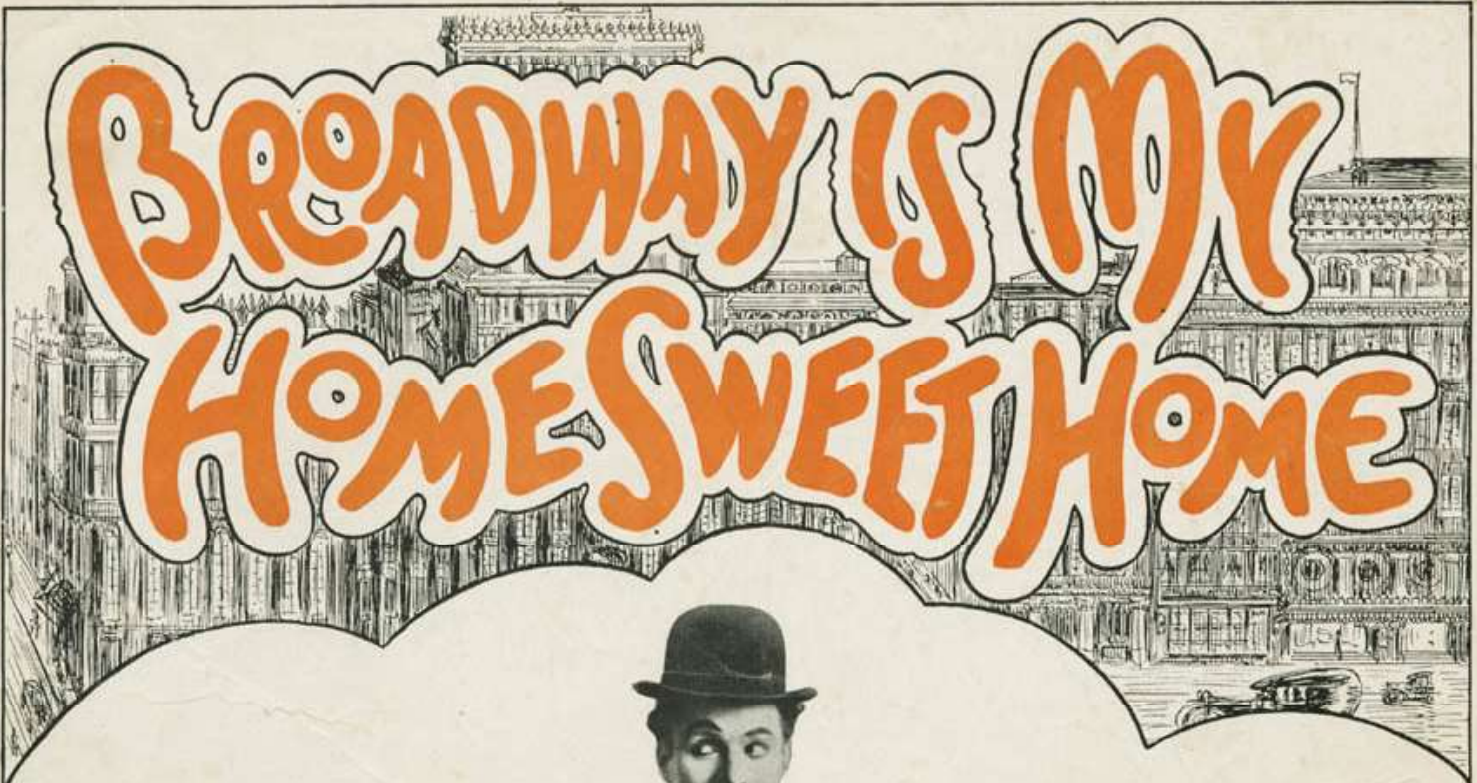


# BROADWAY IS MY HOMESWEET HOME



Song

*Hazel Marshall*

*Very sincerely  
Charles Chaplin  
Esau*



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# Try This On Your Piano.

## There's No Place Just Like Erin

Words and Music by  
EDWIN SKEDDEN  
& KATHERINE PIKE

Andantino moderato

*p* *poco rit.*

I have roamed a - long way from old Ire - land, — Sure I've  
There's the seat. — Just by the old fire - side. — And the

trav - eled o'er land and o'er sea — I've been try - ing to find Some  
pots in a row on the wall, — There's the old spin - ning wheel, By the

place of its kind, But my moth - er said none there could be — I have  
win - - dow. Oh how well I re - mem - ber them all. — And —

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# Broadway is my Home Sweet Home

Words by  
DONALD M. McLERAN

Music by  
MEYER DAVIS  
URIEL DAVIS

Piano introduction in B-flat major, 2/4 time. The piece begins with a melody in the right hand and a bass line in the left hand. The first system includes a dynamic marking of *mf* and a repeat sign. The second system includes a dynamic marking of *pp*.

I was born on Broad-way — Near old Long - a - cre  
Ev' - ry day on Broad-way — When for a stroll I

Square — And the on - ly nurse I knew — Was the  
go, — Most all the peo - ple know me, — And they

cross - sing cop - per there — My cra - dle was a  
all say "Hel - lo"! — My friends all call me the

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And I am cra - zy 'bout its sun - ny days. ——— Although I've

trav - eled all o - ver this gid - dy old world, I'm nev - er sat - is -

fied wher - ev - er I roam ——— To me there's no place like

*rit.*

Broad - way, For ——— Broad - way is my home sweet home. ———

*D.C.*

# TRY THIS OVER ON YOUR PIANO

## BETTY

After  
"La P'tite Agathe"

English Words by  
MARIELE MYRIELLE

STERNY

*Allegro moderato*

And the boys all called her Bet - ty, Oh! Bet - ty, sweet Bet - ty, Her be -  
witch - ing eyes and fetch - ing smiles, they sought in va'n. Her pe -  
cu - liar way of walk - ing and talk - ing was cork - ing, To  
keep them all a - guess - ing was her game, that's plain!

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and repeat signs.

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