

Bring On The Pepper

By IRVING BERLIN

Moderato con Spirito

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato con Spirito'.

The piano introduction continues with two staves. The right hand has a more complex melodic line with some triplets, and the left hand continues with eighth notes. The tempo is marked 'Tempo'.

Voice

Sharp-er than-le is the ex-ly-ma-le that was ex-er-cise for me.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand.

A lit-tle spic-er is ve-ry nice in ve-ry-mu-ny-ty

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

Arranged by
Gus K. Street

Copyright 1935 by IRVING BERLIN Inc., 1801 Broadway, N.Y.
International Copyright Secured All Rights Reserved

Let me sing - le with a pep - py jing - le That the janzbands love to play.

In a swif - ty, Ve - ry swif - ty That's why I say.

CHORUS *Stener*

Bring on the pep - per, We need a lot of pep - per, You've

got to be a step - per with a bar - rel of speed.

Make it good and snap - py if you want to get by...

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Make it good and snap - py if you want to get by...". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Make 'em think you're hap - py though you're read - y to die...

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Make 'em think you're hap - py though you're read - y to die...". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a steady eighth-note bass line and chords.

When you be - gin it, Put lots of gla - zer in it. A -

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "When you be - gin it, Put lots of gla - zer in it. A -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a steady eighth-note bass line and chords.

beat a mile a min - ute in the ten - go we need;

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics "beat a mile a min - ute in the ten - go we need;". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part continues with a steady eighth-note bass line and chords.

Slow folks are no folks To tweek - le with not in -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Slow folks are no folks To tweek - le with not in -".

— dwell! Lots of pop will make an un - der - sink - er

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— dwell! Lots of pop will make an un - der - sink - er". The piano part includes a *marc.* (marcato) marking.

Back with joy and laugh - ter, If you can sprink - le a

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Back with joy and laugh - ter, If you can sprink - le a". The piano part includes a *leg.* (legato) marking.

rate in - the tweek - le You'll find that's the wreek - le we're

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "rate in - the tweek - le You'll find that's the wreek - le we're".

af - ter. Just keep a - go - in' And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "af - ter. Just keep a - go - in' And".

don't for - get to throw in A bit of Goo - gie Co - hen, that we

The second system continues the vocal line and piano accompaniment. The lyrics are: "don't for - get to throw in A bit of Goo - gie Co - hen, that we".

know Lots of in - han - ce, That's all we ask to

The third system continues the vocal line and piano accompaniment. The lyrics are: "know Lots of in - han - ce, That's all we ask to".

Bring on the pep - per lets go. go.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Bring on the pep - per lets go. go.". The piano accompaniment includes first and second endings for the final measure.