

BREAK O' DAY

SONG FOX-TROT

S. P. Hoel



Written & Composed
by

**NEIL
Mc BEATH**

Writer of
"YARRAWONGA"
"MOLLY MOLONEY"
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"BREAK-O'-DAY"

(SONG FOX-TROT)

Composed by NEIL McBEATH

Moderato

mf LH

ff

20

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Till ready

Liv - ing with her Gran - ny,
No one in her Home - town,

pp

f

The first system of the vocal and piano accompaniment. The vocal line begins with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides a steady eighth-note accompaniment. Dynamics range from pianissimo (pp) to forte (f).

Since a babe she's been,
Needs a "Big - Ben" clock.

There's a lit - tle girl - ie,
No one ev - er list - ens,

p

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics range from piano (p).

sweet - est ev - er seen,
for the crow - ing cock,

Has - n't got no Mam - my,
No one ev - er wor - ries,

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note accompaniment.

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Has - n't got no Pa, But she gets
If the skies are grey, Her hap - py

tons of lov - ing And from near and far. They call her
morn - ing song Drives the clouds a - way.

Chorus

'Break-o' - Day, Eve - ry - bo - dy calls her 'Break-o' - Day,

That's when she starts to play And this I'll

"Break-o'-Day"



say _____ Oh! she's a hap - py child, _____ Heav - en on her

sure - ly smiled, _____ The An - gels crown'd their am - bit - ion, when

they made her sweet dis - pos - it - ion, sweet and fair, _____ You ought to hear her

say a prayer _____ I'm sure the good Lord _____ will

"Break-o'-Day"

guide her, al - way, and keep the bog - ey man a - way, for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "guide her, al - way, and keep the bog - ey man a - way, for". The piano accompaniment includes a forte (*f*) dynamic marking.

like a lit - tle lark, each sun - ny morn You hear her sing - ing to the

The second system continues the vocal line and piano accompaniment. The lyrics are: "like a lit - tle lark, each sun - ny morn You hear her sing - ing to the". The piano accompaniment features a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking, along with a triplet of eighth notes.

gold-en dawn, That's why they call her 'Break _____ o'

The third system shows the vocal line and piano accompaniment. The lyrics are: "gold-en dawn, That's why they call her 'Break _____ o'". The piano accompaniment continues with a steady accompaniment.

1st 2nd
Dav.' _____ They call her, Day _____

The fourth system includes a first ending (1st) and a second ending (2nd) for the vocal line. The lyrics are: "Dav.' _____ They call her, Day _____". The piano accompaniment features fortissimo (*ff*) dynamics and concludes with a *D.S.* (Da Capo) instruction.

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"FOOLISH WIVES"

(FOX-TROT SONG)

REGINALD A. A. STONEHAM

Tempo di Fox-Trot

Piano *ff*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Fox-Trot' and the dynamic is 'ff'.

Till ready

Life is, like a won-der-ful play
Hub - by, leads a ter-ri-ble life

mf *p* *f* *p* *f*

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Till ready' and continues with 'Life is, like a won-der-ful play' and 'Hub - by, leads a ter-ri-ble life'. The piano accompaniment features various dynamics: *mf*, *p*, *f*, *p*, and *f*.

Lime - light and the shad-ows of grey
He can't keep the pace with his wife

ff *p* *f*

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with 'Lime - light and the shad-ows of grey' and 'He can't keep the pace with his wife'. The piano accompaniment features dynamics: *ff*, *p*, and *f*.

Wo - men play a won-der-ful part
Sail - ing from the East to the West

f *p* *f* *p*

The third system of the song includes a vocal line and piano accompaniment. The vocal line continues with 'Wo - men play a won-der-ful part' and 'Sail - ing from the East to the West'. The piano accompaniment features dynamics: *f*, *p*, *f*, and *p*.

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