

# BOW WOW BLUES

By  
CLIFF FRIEND  
&  
NAT OSBORNE

BOW WOW



Irving Berlin Inc.,  
1607 Broadway New York

MADE IN U.S.A.

The Quickest And Biggest Song Success Ever Written  
**Say It With Music**

By IRVING BERLIN

**REFRAIN**

Say it with mu - sic, Beau - ti - ful mu - sic; Some - how they'd

*p-mf dolce legato*

*mf-fmolto marc.*

8

A Real Irving Berlin Masterpiece  
**Everybody Step**

By IRVING BERLIN

**CHORUS**

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be go - in' with 'em when they be gin; — You'll be say - in' Yes Sir the

*p-f leggiero*

*fz*

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THIS  
 NUMBE  
 can  
 be had  
 for you  
 Phonogra  
 or your  
 Player  
 Piano

# Bow Wow Blues

8

(My Mama treats me like a dog)

by CLIFF FRIEND  
and NAT. OSBORNE

Moderato

*f*

*fz*

Music for piano introduction, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

Voice

My ma-ma's gone, left me  
Since I lost my

*fz* *Vamp* *mf* *fz* *p*

Vocal line: My ma-ma's gone, left me / Since I lost my. Piano accompaniment includes a 'Vamp' section. Dynamics include *fz*, *mf*, and *p*.

home, all a lone, and I'm blue  
gal, I'm as blue, as can be

Gave me the air does-n't care, said my love was-n't  
And I feel like a Tad-pole lost in the

Vocal line: home, all a lone, and I'm blue / gal, I'm as blue, as can be / Gave me the air does-n't care, said my love was-n't / And I feel like a Tad-pole lost in the. Piano accompaniment continues with chords and bass line. Dynamics include *fz*.

true  
sea

Since she's gone  
She brought me

Idon't know what to do.  
a lot of mis-er-y.

The  
When

Vocal line: true / sea / Since she's gone / She brought me / Idon't know what to do. / a lot of mis-er-y. / The / When. Piano accompaniment continues with chords and bass line. Dynamics include *fz*.

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## Blues

all a lone with head bowed down      And I feel just like a hound      Just be-caue  
 She won't let me sleep in bed      So I sleep out in the shed      Just be-caue  
 Old dog catch-er said my lad      I be lieve you're go-ing mad      Just be-caue  
 I pass by the boys all say (Whistle)(Whistle) here comes old dog Tray      Just be-caue

She treats me like a dog. \_\_\_\_\_ dog. \_\_\_\_\_  
 She treats me like a dog. \_\_\_\_\_ dog. \_\_\_\_\_ I got the  
 She treats me like a dog. \_\_\_\_\_ dog. \_\_\_\_\_  
 She treats me like a dog. \_\_\_\_\_ dog. \_\_\_\_\_

## Chorus

Bow      Wow      Blues \_\_\_\_\_ I got the

Bow      Wow      Blues \_\_\_\_\_ She used to growl at me, \_\_\_\_\_ Each morn she'd

howl at me, "You dog-gone this, you dog gone that" She ev-en made me sleep out with the cat. Oh!

*fz* *leggiero*

8

Bow Wow Blues I've sure-ly been a

bused She led me a dog's life then she, tied a can to me, I got the

*fz* *fz*

Bow Wow Blues I got the blues. Bow Wow blues.

1 2

*fz* *fz*

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

A SONG THAT WILL LIVE FOREVER

# GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

The musical score for the chorus of 'Granny' is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system shows the vocal line with the lyrics 'Gran - ny You're my mam-my's mam - my' and the piano accompaniment starting with a *p-mo* dynamic and a *dolce* marking. The second system continues the vocal line with 'I owe a lot to you Gran -' and the piano accompaniment. The third system concludes the chorus with the vocal line 'ny You gave me my mam my The gran-est thing a' and the piano accompaniment. The piano part includes various musical notations such as slurs, accents, and fingerings.

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