

THE BONUS BLUES

COMPLIMENTARY

Elsie Janis

and HER GANG

Lyrics by
ELSIE JANIS

Music by
CAREY MORGAN and
ARTHUR SWANSTROM

ALL THE WORLD IS WONDERFUL
WILL YOU REMEMBER
I'VE WAITED ALL MY LIFE
WHY ALL THIS FUSS ABOUT SPAIN
NUTHIN'
LOVE IN THE SPRINGTIME
I'VE GOT THE RED, WHITE and BLUES
THE BONUS BLUES



22

6

MADE IN U.S.A.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Quickest And Biggest Song Success Ever Written Say It With Music

By IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -
- ti - ful mu - sic; Some - how they'd

p-mf dolce legato
mf-f molto marc.

A Real Irving Berlin Masterpiece Everybody Step

By IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in' with 'em when they be gin; — You'll be say - in' Yes Sir the

p-f leggiero
fz

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THIS
NUMBER
can
be had
for you
Phonogra
or your
Player
Piano

THE BONUS BLUES

3

Lyric by
ELSIE JANIS

Music by
CAREY MORGAN
and ARTHUR SWANSTROM

Moderato slowly

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, with dynamic markings of *f* and *fz*. The left hand provides a steady bass line with some grace notes.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "When you hear them shout / When you think that you". The piano accompaniment continues with chords and a bass line, marked with *fz* and *v*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "and they rave a-bout / hav - n't much to do / All they're go - ing to / On - ly act like a / give - you / he - ro". The piano accompaniment is marked with *v*.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "When you're thinking of / Then you shoot your last / the job you're gon-na choose / dime craps and then you lose". The piano accompaniment is marked with *fz*.

3 Arranged by
Chas. N. Grant

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When you fig-ure that You'll be nice and fat Cause the gov-ern-ment's
When the coat is gone with the watch in pawn And it reg-is-ters

with you Then you're get-ting those bo-nus
ze-ro Then you're get-ting those bo-nus

1 blues blues blues blues
2 blues blues blues blues

Chorus
When your un-i-form has lost it's charm
When you want to sit right down and sob *sva ad lib*

And you want to go back to some farm
 And you'd give your eye tooth for a job

Just for - get your shi - ny pants
 Though you hav - 'nt got a chance

Think a - bout that Ma - da - moi - selle
 Think a - bout the days you spent in

back in France You've got those bo - nus
 Sun - ny France You've got those bo - nus

blues blues blues blues

THIS
 NUMBER
 an
 had
 your
 photograph
 your
 player-
 piano



GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

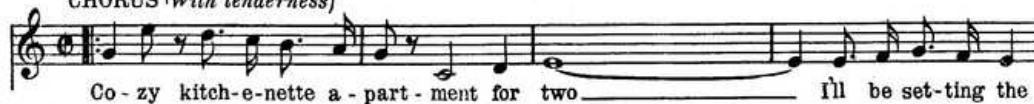
SAY IT WITH MUSIC

REFRAIN



IN A COZY KITCHENETTE APARTMENT

CHORUS *(With tenderness)*



THEY CALL IT DANCING

CHORUS



EVERYBODY STEP

CHORUS



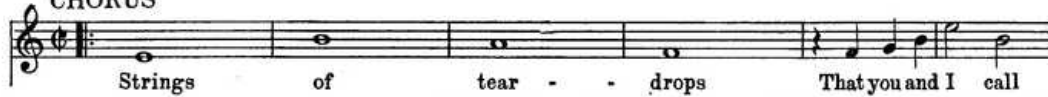
MY LITTLE BOOK OF POETRY

CHORUS



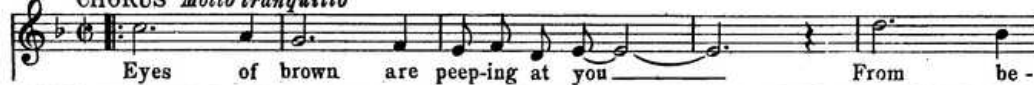
LEGEND OF THE PEARLS

CHORUS



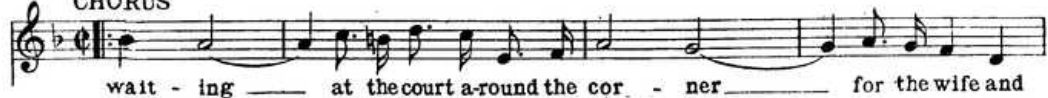
BEHIND THE FAN

CHORUS *Molto tranquillo*



AT THE COURT AROUND THE CORNER

CHORUS



Lilly
M1. D48
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