

"BOBBY"

Fox Trot Song

Words by WILL TAYLOR

Music by W. N. WILSON

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The music is in a 2/4 time signature and features a key signature of two flats.

We used to call her Ma - ry And some times Ma - ry -
Yes it may be a - mus - ing to tease the men this

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p* (piano) is present.

Ann — Un - til she cut her dress - es short and that she'd catch a man — She
way — But bob - haired girls were out of date be - fore Pere Ad - ams day, — Yes

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same rhythmic pattern as the first system.

paint - ed like an In - dian chief and pow - dered like you know, — And
spot - light girls may have their place, some man more wise may know, — But

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

poco rall.

then she bobbed her pret - ty hair, So we called her Bob-by, Oh _____
 Ma - ry - Ann will grace our home And not bob-haired Bob-by, Oh _____

CHORUS

Bob - - by, Bob - - by,

p-f

Don't you break my heart, Bob - - by; You were my Queen,

— Girl of my dreams, — My old fash - ioned sweet - heart. But

now it seems — You're not the girl I thought you

were, You did - n't play quite fair, — I

loved you true, till you bobbed your hair; Oh! Bob - by, —

— Bob - by. — by. — *gva*