

BOBBYSY



WORDS BY
JAMES BROCKMAN
MUSIC BY
ARTHUR R. GRANT &
JOE HOLLANDER

VIOLA DANA

THE METRO MUSIC CO.
1591 BROADWAY
NEW YORK CITY



Try This On Your Piano

Why Don't My Dreams Come True

Lyric by
JOHN A. FLOOD

Music by
GEORGE E. PATTEN
Arr. by ARTHUR R. GRANT

Chorus (*Dreamily*)

All of the day I am dream - ing And In the

p-f

night time, too _____ Seek - ing the face that I dream

of Seems no one else will do. _____ Off on a

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Bobbsy

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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a bass clef. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Voice

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. The lyrics are: "Joe built a ra - He sang his way".

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment continues with chords and arpeggios. The lyrics are: "di - o up on the roof — He sends love mes - sa - ges right in - to Bobb-sy's heart — Soon the old wed - ding bells".

Vocal line and piano accompaniment for the third verse. The vocal line is in G major, 2/4 time. The piano accompaniment continues with chords and arpeggios. The lyrics are: "strong — He knows who's list - 'ning and this is the proof rang — Neighbors all gath - ered and right from the start".

You'll hear him sing - ing this song: _____
 They all joined in _____ when he sang: _____

Chorus

Bobb - sy! you're just as sweet as can be _____ Bobb - sy!

p-f

Save all your kis-ses for me _____ Bobb - sy! My love is

burn-ing, Oh, Gee! _____ I want you, I need you, I'm sav-ing my love for

you my tur - tle dove Though you _____ have bobbed each bright, gold - en curl _____

_____ Don't bob _____ your love for me lit - tle girl _____

Sweet - heart _____ I hope you'll ans - wer my call _____ I want my Bobb - sy,

Bobb - sy that's all. _____ all. _____

EXCERPT FROM
THE BALLAD BEAUTIFUL
When You Gave Your Heart To Me

Words & Music by
ARTHUR R. GRANT.

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with the word 'Refrain' and the lyrics 'You fill my life with sun - - shine, Your'. The second system continues with 'smile guides me on my way. - Just like rain to the droop - ing'. The third system concludes with 'flow - er I need you dear, day by day'. The piano accompaniment includes dynamic markings such as 'mf' and 'f', and various musical notations like slurs, ties, and accidentals.

You fill my life with sun - - shine, Your
smile guides me on my way. - Just like rain to the droop - ing
flow - er I need you dear, day by day.

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