

POPULAR STANDARD EDITION

# BLUE EYED LUES

Words & Music by  
Billy Fazioli

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Politzer

# Blue Eyed Blues

Novelty Song and Fox-Trot

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BILLY FAZIOLI

Moderato alla Blues

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf*. The left hand plays a steady eighth-note bass line. The piece concludes with a *mf* *marcato* section in the right hand.

Voice

Eyes of Blues, \_\_\_\_\_ Why can't you, can't you be true, \_\_\_\_\_

The piano accompaniment for the first vocal line features a *p* (piano) dynamic. The right hand has chords and moving lines, while the left hand has a simple bass line. It ends with a *marcato* section.

If you knew, \_\_\_\_\_ Just what you're making me do, \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a *p* dynamic and concludes with a *marcato* section.

Tell me what, \_\_\_\_\_ I know I know what I've got: \_\_\_\_\_

The piano accompaniment for the third vocal line concludes the piece with a *marcato* section.

THIS  
NUMBER  
can  
be had  
for you  
Phonograph  
or you  
Play  
Piano

Chorus

Those Blue Eyed Blues, Are mak-ing me blue,

*p f*

Those Blue Eyed Blues, All come from you,

I know that they, don't mean what they say,

They haunt me too, The whole night thru, how they stare, and they

Taunt me every where, I knew \_\_\_\_\_ They could-nt' be true, \_\_\_\_\_ Al - tho they're

blue, \_\_\_\_\_ They could-nt be true, \_\_\_\_\_ If they're here, If they're

there an - y where I de - clare, It's no use, I can't lose those Blue Eyed

To Patter Fine  
Blues. Blues.

Patter

I was cra-zy for some - one with eyes of Brown, But I found out, that some-one had turned me down,

*mf* *Ad.* *Ad.*

Met some- bo-dy with beau-ti-ful eyes of gray, They-were bad too, And I had to,

*Ad.*

Fall for some-one with beau-ti-ful eyes of Black, They were wrong too, and That just why I came back,

*Ad.* *Ad.*

Back to some one with beau-ti-ful eyes of blue, Not to sev-er Never ever lose. Those Blue Eyed

*Ad.* *rit*

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