

Blue



Words By
GRANT CLARKE
EDGAR LESLIE
and
Music By
LOU HANDMAN

MADE
IN
USA

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Belle

Try This On Your Piano

"He Loves It."

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
PETE WENDLING

Chorus

She hits him on the chin ev-'ry time he comes in — and he loves it how he
She hits him with a plate if he's one min-ute late —

mf-f

loves it He's the 'Per - fect Fool' there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she
She makes a Ap - ple Pie that would

This very fast
"BLUE"

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. There are some handwritten annotations, including a large 'A' on the right side.

The piano accompaniment for the first vocal line. It includes a treble and bass staff. The right hand has a melodic line with some dynamics like *fz* and *p*. A large 'X' is drawn over the right half of this system, and the word 'Kamp' is written above the treble staff.

II VII

I used to think I could live with - out you,
When all the rest of the world is smil - ing,

The piano accompaniment for the second vocal line. It includes a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes. The lyrics are written below the treble staff.

But I ad - mit that I changed my mind
That's when my tear drops be - gin to fall

The piano accompaniment for the third vocal line. It includes a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes. The lyrics are written below the treble staff.

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I go to sleep and I dream a - bout you,
 I feel the need of your charms be - guil - ing,

And thru' / the day you can al - ways find me.
 And that's the one reason why I'm al - ways

rall.

Chorus
Chorus

Blue be - cause we're part - ed,

Blue and bro ken heart - ed,

There was a time I was jol - ly,

You know the rea - son I'm mel - an - chol - y,



Blue and oh! so lone - ly,



True I want you on - ly,

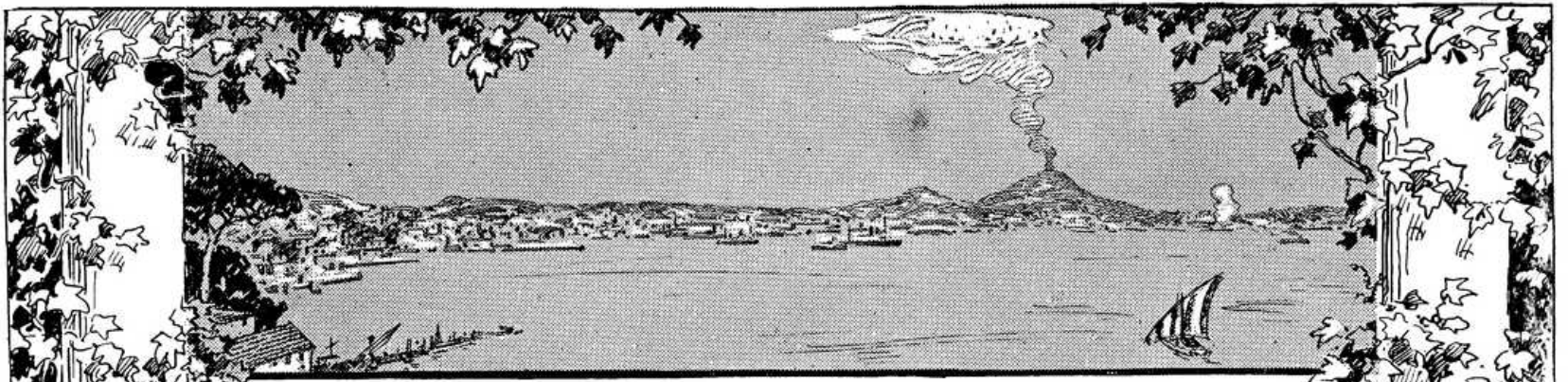


We made a blun - der, and lots of times I won - der If



you're blue too. *to* too.





THE MOST BEAUTIFUL WALTZ SONG WRITTEN IN YEARS

Panorama Bay

Poem by
GRANT CLARKE

Melody By
JAMES V. MONACO

Chorus

Pan-o-ram-a Bay when lin-tar-a-way from you.

— That's the on-ly time, that this heart of mine is blue

— 'Twas on your gold-en sand — I used to

hold her hand — On a man-do-lin, lit-tle man-do-

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