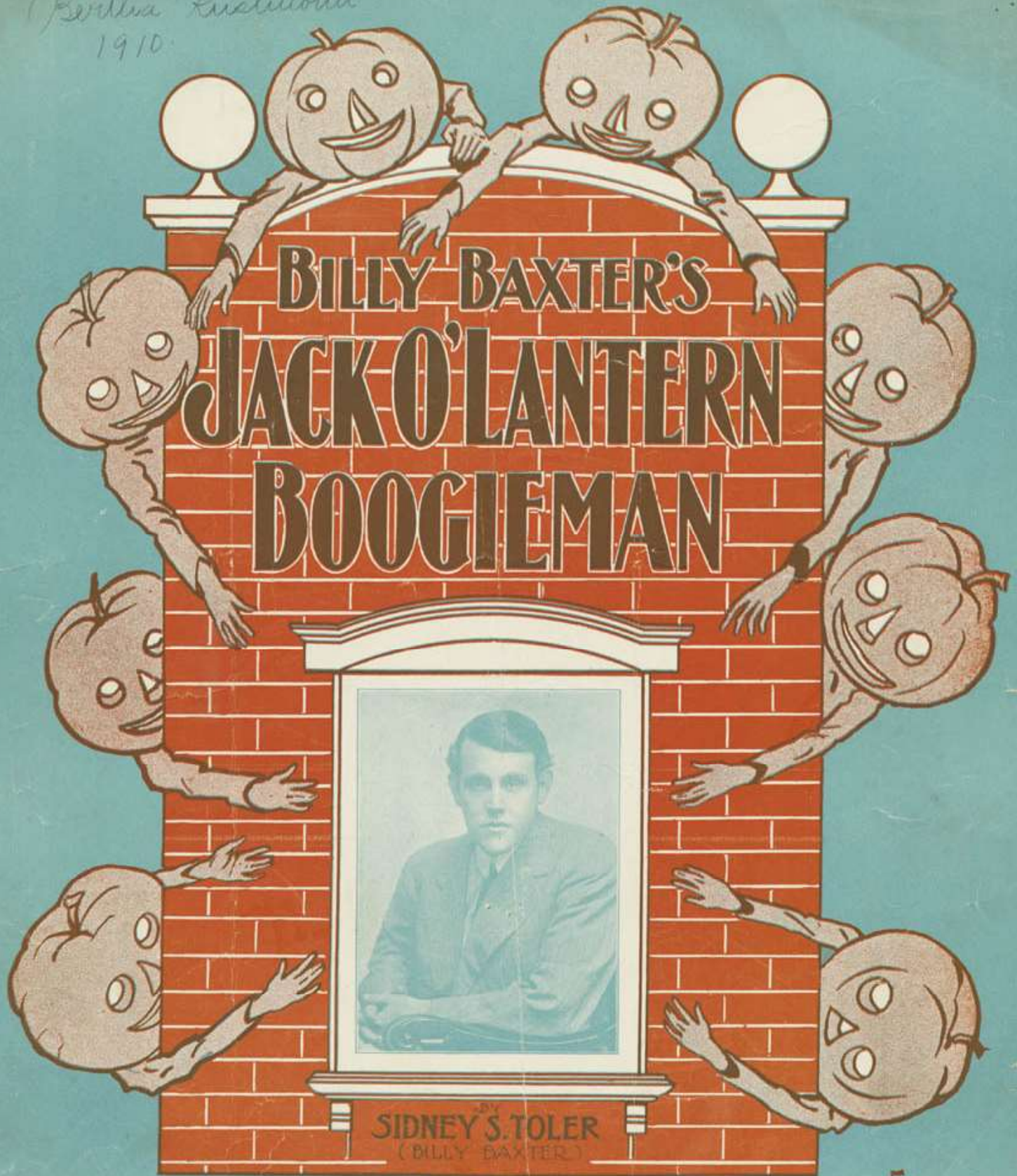


Bertha Kaskowitz
1910



BY
SIDNEY S. TOLER
(BILLY BAXTER)

5

AS SUNG BY HIM IN
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TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The Intro is in 6/8 time, marked Moderato. It consists of two staves: a treble staff with a melody and a bass staff with a rhythmic accompaniment. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a steady eighth-note pattern. The piece concludes with a final chord in the treble staff.

Tempo di Valse

1.
WALTZ

cresc. *pp*

The first system of the Waltz is in 3/4 time. It begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G3, A3, and B3. The system ends with a double bar line.

cresc.

The second system continues the melody and accompaniment from the first system. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes. The system concludes with a double bar line.

cresc. *p*

The third system continues the melody and accompaniment. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes. The system concludes with a double bar line.

The fourth system continues the melody and accompaniment. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes. The system concludes with a double bar line.

5

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Billy Baxter's Boogieman.

3

Andante.

SIDNEY S. TOLER.

Voice.

Bye bye ba - by bunt - in' Dad - dy's gone a hunt - in'
When the stars am peep - in' All the world am sleep - in'

Close your lit - tle eyes in sleep - Boo - gie - man won't get yer
Then the Jack O' Lan - tern Man 'Round the house comes steal - in'

Mam - ma's here to watch yer Sing - in' ba ba ba black sheep
For the ba - by feel - in' He will eat you if he can

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Stars their vig - il keep - in' All the world is sleep - in'
See his eyes a blink - in' Of you he's a think - in'

Ev - en lit - tle birds and bees — Then's the time the Jack O' Lan-tern
Sh my ba - by don't you cry — For the Jack O' Lan-tern man will

Boo - gie - man Be - gins to peep a - mong the trees. —
sure - ly get you And a - way with you he'll fly. —

rit.

Lullaby.

Go to sleep my lit - tle drowsy babe Close your ti - ny eyes, don't be a - fraid The

lit-tle birds in tree-tops all have gone to rest, Safe-ly'neath the shelter of their

moth-ers breast. Hush - a - bye my ba - by slum - ber deep

An - gels hov-er near you while you sleep The Jack O' Lantern man will catch you

if he can The Jack O' Lan-tern, Jack O' Lan-tern Boo-gie-man.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scraggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY.

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

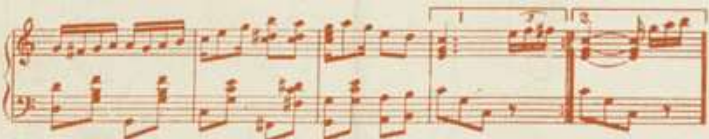
JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Toot your horn, kid, you're
in a fog," etc., etc.

Moderato

PIANO *p*



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