

## Better Times

Words by  
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Music by  
RAYMOND HUBBELL

*Allegro (Mysterioso)*

Piano

*ff*

*pp*

When

you have worked all day long - And ev - ry thing you've

done has gone wrong - That's just the

time you will find — You get the blues and leave joy far be-

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on a whole rest, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

-hind — You rave and you curse — But you can not disperse.

The second system continues the musical piece. The vocal line has a quarter note on a whole rest followed by eighth notes. The piano accompaniment maintains the same harmonic structure as the first system.

- The feel-ing that gloom — must be near — And

The third system shows the vocal line with a quarter note on a whole rest followed by eighth notes. The piano accompaniment continues with chords and a bass line.

just then your luck turns and gets worse — Then

The fourth system concludes the piece. The vocal line has a quarter note on a whole rest followed by eighth notes. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

gloom in a hearse — will ap - pear ————— You're

down in the dumps — as if you had the mumps — You pull down all the

blinds in the room — But just then in

comes your friend joy — and he starts right a-way — chas-ing gloom. — So,

Refrain *con spirito*

Cheer up now don't — be down heart - ed for

we've got the gloom — on the run — It's going to be some

night, oh, Boy! — I'll say that we're in right, oh, Say! —

Cheer up now with — gloom we're part -

ed with wor-ry and trou-ble we're done —

The first system of the sheet music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'ed', followed by eighth notes for 'with wor-ry and trou-ble', and ends with a quarter note 'we're' and a half note 'done' with a long dash. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

Bet-ter times — Will come for will-ing work-ers Bet-ter times —

The second system continues the melody. The vocal line has a quarter note 'Bet-ter times' with a dash, followed by eighth notes for 'Will come for will-ing work-ers', and ends with a quarter note 'Bet-ter times' and a dash. The piano accompaniment continues with similar chordal and bass line patterns.

Will nev-er come for shirk-ers get to work —

The third system features a vocal line with a quarter note 'Will nev-er', eighth notes for 'come for shirk-ers', and a quarter note 'get to work' with a dash. The piano accompaniment maintains the established harmonic and rhythmic structure.

Suc-cess is wait-ing round the Cor-ner go to it Do —

The final system on this page shows the vocal line with a quarter note 'Suc-cess', eighth notes for 'is wait-ing round the Cor-ner', a quarter note 'go to it', and a half note 'Do' with a dash. The piano accompaniment concludes with a final chord in the right hand and a simple bass line in the left hand.

it now — You'll see Pros - per - i - ty soon —

— if you save up your nick - les and dimes So

don't shirk just work like a Turk — and you'll all have

bet-ter times. times. —