

Song60
Orch. 10 & Piano75
Orch. 14 & Piano95
Full Orch. & Piano	1.15
E♭ Alto Saxophone Obb.10
B♭ Tenor Saxophone Obb.10

COMPOSED EXPRESSLY FOR
 THE ADVERTISING CLUB OF NEW YORK CITY
 FOR THEIR ANNUAL BALL AND SHOW,
 "A NIGHT IN THE ORIENT"
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May also be had for
 your Talking Machine
 or Player Piano

Words by
 C. P. McDONALD

BESHEBARA

Music by
 THOMAS HUGHES

Piano

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

In the land of
 When the cres - cent

Vamp

mp

The first vocal line is on a single staff. The piano accompaniment continues below. A 'Vamp' section is indicated with a double bar line and repeat dots. Dynamics include 'mp' and 'fz'.

Phar-oah lived a maid ——— Whom the na - tives called the queen of dance ———
 moon comes o'er the hill ——— In the shad - ow of the mosque I'll be ———

The piano accompaniment for the second vocal line features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

While the reeds and haut-boys night-ly played ——— Came an A - rab
 While the whole world sleeps and all is still ——— Then I know that

The piano accompaniment for the third vocal line continues with the same rhythmic pattern as the previous section.

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sheik with his ro-mance ————— Soft - ly rose his voice up-on the
 you will come to me ————— On my A - rab steed a-way we'll

air ————— As this chief-tain wooed his la - dy fair.
 fly ————— Mos-lem love like ours can nev-er die.

Chorus

Be - she - ba - ra Be - she - ba - ra fair - est

maid of E-gypt - land ————— Won't you come and dance for me

Where the Nile flows to the sea Where the palm sways and the breeze plays



Be - she - ba - ra Be - she - ba - ra Let me take you by the



hand _____ To my tent out there _____ Be - she - ba - ra fair _____



Where you'll rule my A-rab band. band. _____

