



# Bells of the Sea

Song

Introduced with  
Great Success by  
Herbert Waterous  
in  
DeWolf Hopper's *Farmakers*  
"Some Party"

Words by  
Arthur J. Lamb  
Music by  
Alfred Solman

Writers of  
"Asleep in the Deep"  
"When the Bell in the Lighthouse Rings"

Published in  
Three keys

BASSO in C  
BASSO in D \*  
BARITONE in F

60 per.

SOLE BY  
THE WILBUR-TEVELIN MUSIC CO.,  
420-422 E. MAIN ST.,  
ELKHART, - INDIANA!

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## Bells of the Sea.

Out on his ship where the white foam flies,  
Out where the breakers roar,  
A sailor cries to the angry skies  
And the bells on the distant shore;  
And his message glad and true  
Rings out o'er the ocean blue.

Bells of the sea, are you ringing for me,  
Ringing and singing the old melody?  
Somewhere tonight on the rolling foam  
Someone is longing for sweetheart and home!  
Bells of the sea, will you tell her for me  
My love is all that a love ought to be?  
For love that is true never knows a doubt;  
Bells of the sea ring out!

Safe in the harbor of home sweet home  
Fond lovers meet again,  
The soft winds croon to the golden moon  
Of a love that was not in vain;  
And the moonlit waves repeat  
The song of a joy complete.

*Arthur J. Lamb.*

GET THIS SONG  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

# Bells of the Sea

Basso Profundo in "C"



Basso Cantante in "D"



Baritone in "F"



Words by  
ARTHUR J. LAMB

Music by  
ALFRED SOLMAN

## Andante marciale

*ff Ben marcato*

## § Con anima

Out on his ship where the white foam flies,  
Safe in the har - bor of home sweet home,

*mp*

Out where the break - ers roar, A  
Fond lov - ers meet a - gain, The

sail - or cries to the ang - ry skies, And the  
soft winds croon to the gold - en moon Of a

bells on the dis - tant shore; And his mes - sage glad and  
love that was not in vain; And the moon - lit waves re -

*rit.* true Rings out o'er the o - cean blue. \_\_\_\_\_  
peat The song of a joy com - plete. \_\_\_\_\_

*a tempo*

*rit.* *a tempo*

*(With a rolling swing)*

Bells of the sea are you ring - ing for me,

*mf*

*il basso ben marcato*

Ring - ing and sing - ing the old mel - o - dy? Some - where to - night on the

roll - ing foam, Some - one is long - ing for sweet - heart and home!

*attacca*

Bells of the sea, Will you tell her for me, My love is all that a

*accelerando*

*il basso ben marcato*

love ought to be?— For love that is true nev-er knows— a doubt;

*mf* *ff*

Bells of the sea— ring out!— Bells of the sea— ring

*fnaestoso*

out! out!— Ding

*Tempo marcato* *D.S.* *p*

dong!— Ding dong!— Ding dong!

*mf* *p* *pp*

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Words by Fred G. Bowles

Music by Edward J. Walt

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The musical score is presented on two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat).

I love a las-sie as fair as can be, And she dwells where the blue-bells grow;—

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