

Bees Knees

Words by
LEO WOOD

A Queen Bee Fox Trot Full Of Honey

Music by
TED LEWIS
and RAY LOPEZ

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic and features a left-hand (L.H.) accompaniment. The melody is in the right hand, starting with a series of eighth notes and quarter notes, followed by a more complex rhythmic pattern. The piece concludes with a piano (p) dynamic and a final chord.

Oh dear, oh dear what is that I hear? Oh dear, oh dear, ringing in my ear,
You sigh, you sigh, and you wonder why, You try, you try, but you can't deny,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and marked mezzo-forte (mf). The lyrics are: "Oh dear, oh dear what is that I hear? Oh dear, oh dear, ringing in my ear, You sigh, you sigh, and you wonder why, You try, you try, but you can't deny,"

It's just a new tune and I know, You're goin' to love it, And want more of it,
That it's the tune makes you that way, - Tho' you don't know it, You sure-ly show it,

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and marked mezzo-forte (mf). The lyrics are: "It's just a new tune and I know, You're goin' to love it, And want more of it, That it's the tune makes you that way, - Tho' you don't know it, You sure-ly show it,"

Oh dear, oh dear, with its rhy - thm queer, Oh dear, oh dear, mighty soon I fear,
And when, and when, it is end - ed then, You cry, you cry, "play it once a - gain"

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 2/4 time and marked mezzo-forte (mf). The lyrics are: "Oh dear, oh dear, with its rhy - thm queer, Oh dear, oh dear, mighty soon I fear, And when, and when, it is end - ed then, You cry, you cry, 'play it once a - gain'"

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4

I'll be completely in the air, — Be - cause I hear it ev - 'ry - where. It's the
The more you hear that mel - o - dy, — You sure - ly will a - gree with me.

CHORUS

Bees Knees, and just take it from me, There's one thing I want to say, — You're

gon - na hear it night and day, — In al - most ev - 'ry way — It's al - ways

Bees Knees, when the vi - o - lin man just makes up his mind to please — And when he

starts to play, That's when you'll say "It's sure the old Bees Knees! Oh it's the Knees!"

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When you start a-step-ping you'll un-der-stand, Ver-y soon how this tune

goes, For you'll get a feel-in' that's sim-ply grand, Right from your head to your

toes, For this syn-co - pa-ted tune will make you sure For-get your

sor-rows and all oth-er cares, With-out show-ing you're know-in' you're

go-in' at all, You're climb-ing the gold-en stairs. Oh, it's the

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