

# Becky Is Back In The Ballet

Words by  
BLANCHE MERRILL

Music by  
LEO EDWARDS

Valse moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *ff*, and includes a section labeled "Symphony".

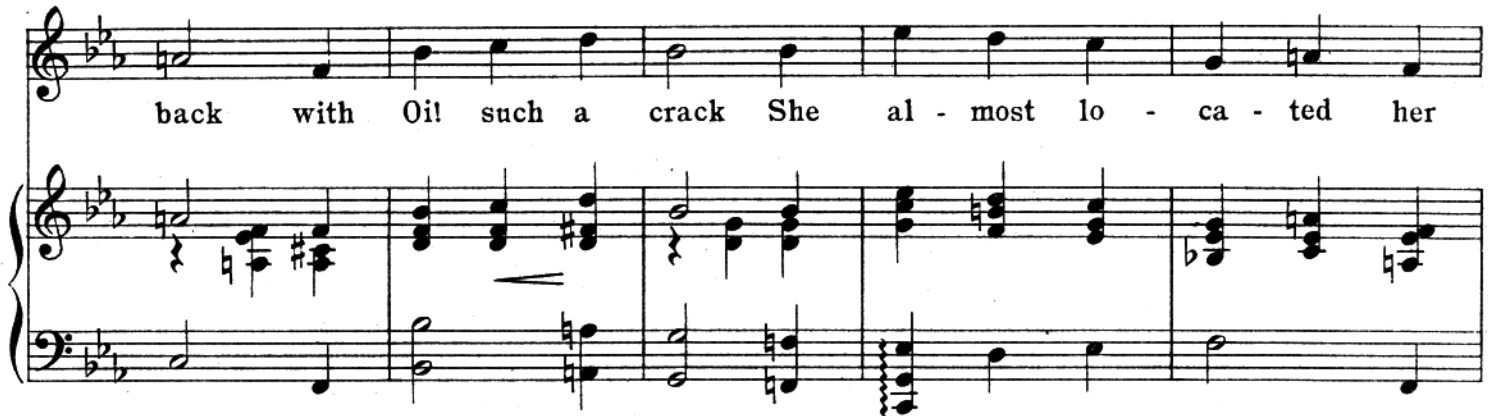
Vocal lyrics:  
 Beck - y was a  
 danc - er, Look how she danced  
 Night-time and day she trip - toed a - way  
 She got a job in the bal - let But

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47<sup>th</sup> Street, N.Y.  
 International Copyright Secured All Rights Reserved  
 Depositado conforme con las leyes de los Países de Sud y Central America y Mexico  
 Depositado en el año MCMXXII por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

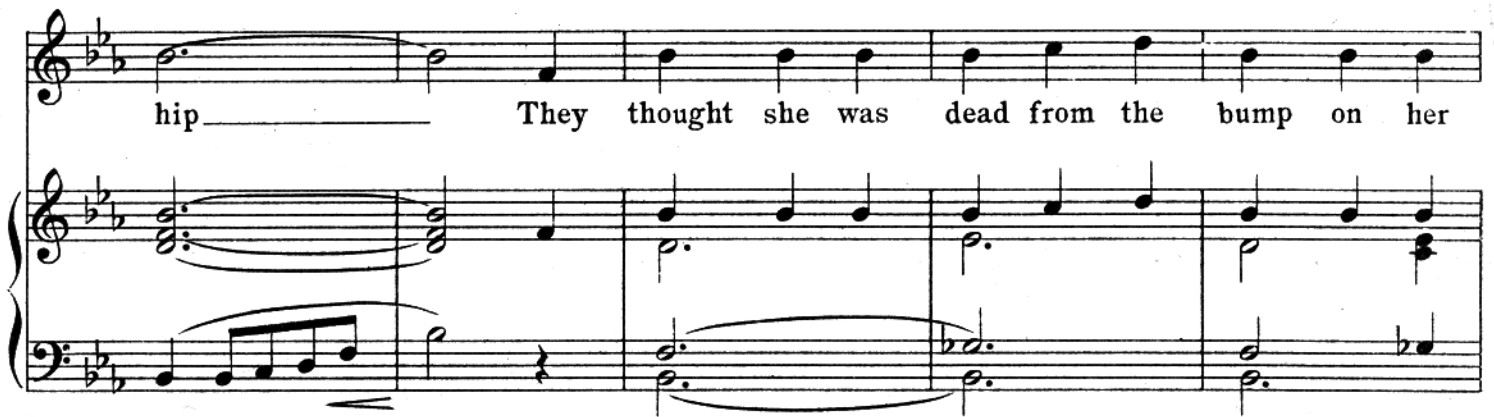
one night her foot made a slip \_\_\_\_\_ She fell on her



back with Oil such a crack She al - most lo - ca - ted her



hip \_\_\_\_\_ They thought she was dead from the bump on her



head She should be in bed but in - stead: \_\_\_\_\_

*poco rit.*



## CHORUS

Beck-y is back in the bal-let \_\_\_\_\_ Kick-ing her feet to the sky \_\_\_\_\_  
 Beck-y is back in the bal-let \_\_\_\_\_ Dan-cing a - way with her feet \_\_\_\_\_

*p-f*

— Beck-y is back in the bal-let \_\_\_\_\_ Do - ing a sweet but-ter-  
 — Beck-y is back in the bal-let \_\_\_\_\_ Look she can ne'er do a

*p.*

fly \_\_\_\_\_ — Look how she goes — Up - on her toes She can pose on her  
 spleet \_\_\_\_\_ She kicks to the front The back and the side Some day she will

*p.*

toes on her big broth-er's nose She flies, \_\_\_\_\_ she can flit - ter \_\_\_\_\_  
 kick and com-mit su - i - cide She kneels, \_\_\_\_\_ it's a twis - ter \_\_\_\_\_ From

*p.*

Hith - er and thi - ther her feet they go with her She holds up the foot while she  
kneel - ing so much on her knee is a blis - ter She goes all a - round she goes

smiles with the face She trip - ples and skip - ples all o - ver the place She  
all 'round the place Some - day she'll get diz - zy and fall on her face No

shakes with a shi - ver and quives with a qui - ver Her fa - ther and moth - er will  
one can en - dure her they'll kill her or cure her Her fa - ther and moth - er are

nev - er for - give her Since Beck - y is back in the bal - let. \_\_\_\_\_ bal - let. \_\_\_\_\_  
goin' to in - sure her Since Beck - y is back in the bal - let. \_\_\_\_\_ bal - let. \_\_\_\_\_