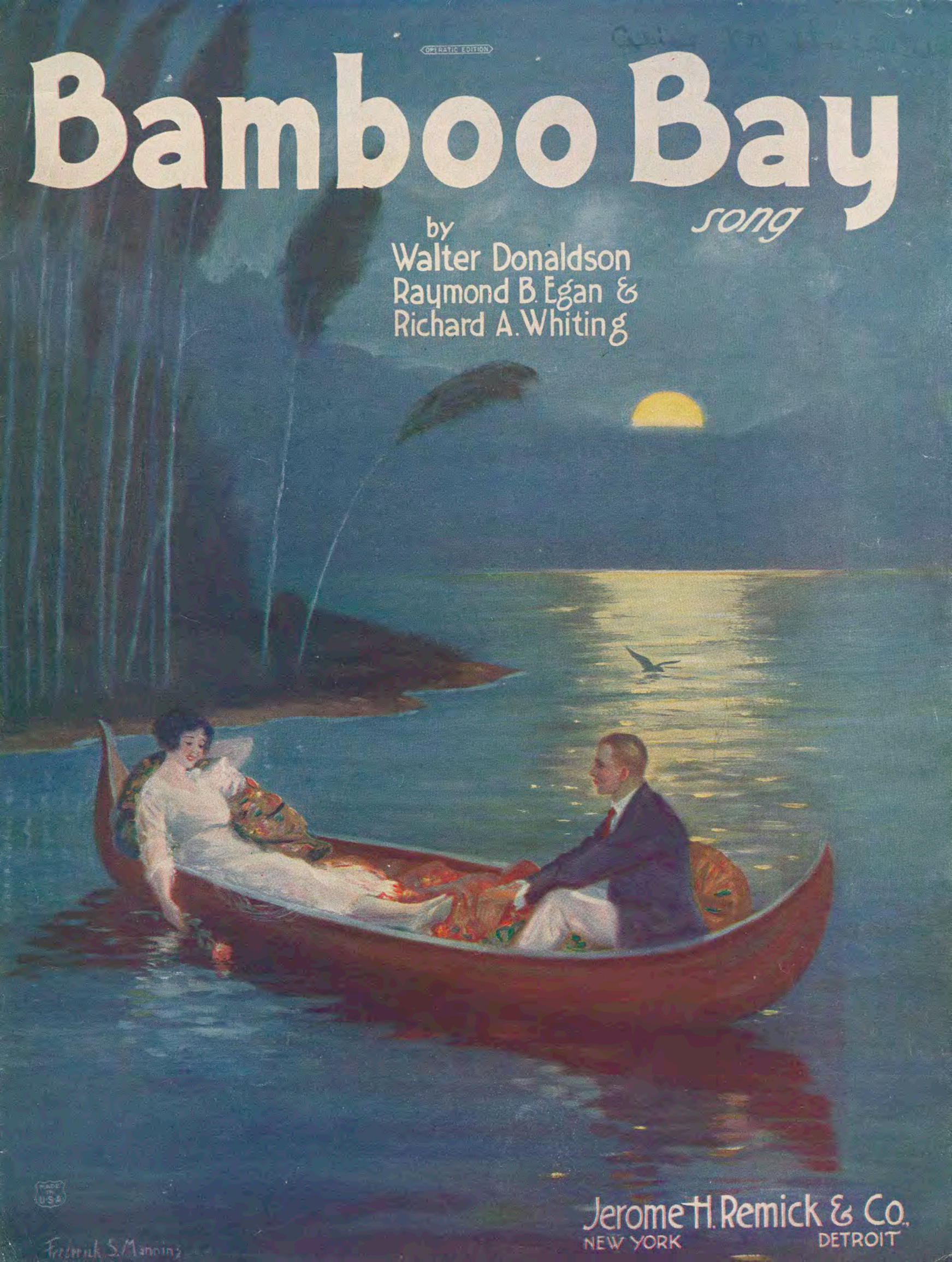


OPERATIC EDITION

Bamboo Bay

song

by
Walter Donaldson
Raymond B. Egan &
Richard A. Whiting



Frederick S. Manning

Jerome H. Remick & Co.
NEW YORK DETROIT

BAMBOO BAY

SONG

By WALTER DONALDSON
RAYMOND B. EGAN &
RICHARD A. WHITING

VOICE *Moderato*

There's a
And I

PIANO *f* *L.H.*

ti - ny bit of sea - shore Where the trees of Bam - boo
love the most to pic - ture Where the trees of Bam - boo

p

sway Where the sea is al - ways moon - lit And they
sway When the big blue moon is ris - ing O'er the

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call it Bam - boo Bay There's a thou - sand dreams a -
 shores of Bam - boo Bay There I see a Hin - du

-bout it That are ev - er on my mind There I
 maid - en One whose heart will ev - er yearn There I

said fare-well And sad to tell I left my heart be - hind
 said fare-well And sad to tell I prom-ised to re - turn

L.H.

CHORUS

Drift-ing down on Bam - boo Bay

p-f

This block contains the first line of the chorus. It features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Drift-ing down on Bam - boo Bay". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a dynamic marking of *p-f* (piano-forte) and various musical notations such as chords, eighth notes, and rests.

With my love at close of day

This block contains the second line of the chorus. The vocal line continues with the lyrics "With my love at close of day". The piano accompaniment continues with similar musical notation, including chords and rhythmic patterns.

Night-birds in the skies a - bove

This block contains the third line of the chorus. The vocal line continues with the lyrics "Night-birds in the skies a - bove". The piano accompaniment continues with similar musical notation, including chords and rhythmic patterns.

Cried while I sighed "I love you"

This block contains the fourth line of the chorus. The vocal line concludes with the lyrics "Cried while I sighed 'I love you'". The piano accompaniment concludes with similar musical notation, including chords and rhythmic patterns.

When the dawn kiss'd Bam - boo Bay _____ What

else was there but Au re-voir to say _____ I

nev-er knew_ I'd lost my heart Un - til the night we had to part_

On the shores of Bam - boo Bay _____ Bay _____ *D.S.*


WHILE MIAMI DREAMS

SONG

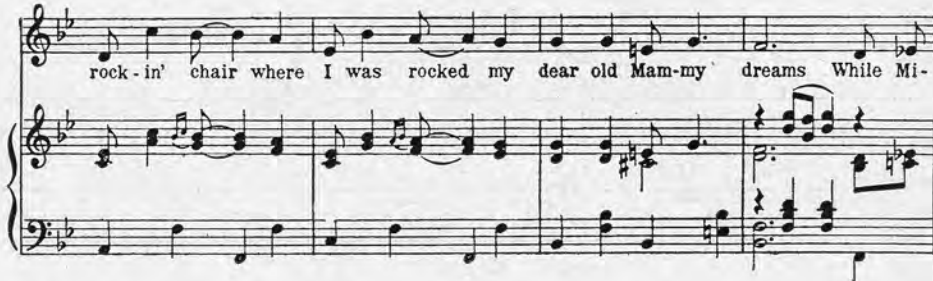
Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING

For the cab-in door is nev-er locked The while Mi-am-i dreams In the



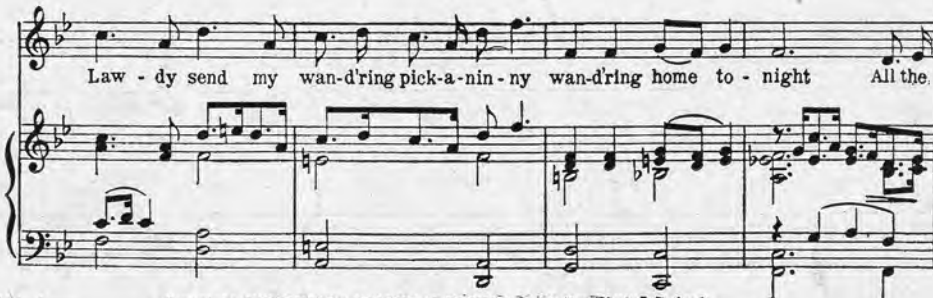
rock-in' chair where I was rocked my dear old Mam-my' dreams While Mi-



-am-i sleeps my Mam-my weeps Be-side the win-dow light



Law-dy send my wan-dring pick-a-nin-ny wan-dring home to-night All the



154-4

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