

Artist Copy

The Bad Little Boys Aren't Goody-Good

(To The Goody-Good Little Girls)

Words by
Jack Yellen *All: mod^{to}*

Music by
Milton Ager

The musical score is written for piano and voice. It consists of five systems of music. The first system is an instrumental introduction in 2/4 time, marked *f*. The second system begins with a vocal line and piano accompaniment, marked *sfz* and *p*. The third system contains the lyrics: "good, lit-tle girls — Be good lit-tle girls — That's what all the mamas". The fourth system continues the lyrics: "say — You'll find the boys — fall the hard". The fifth system concludes with the lyrics: "est For lit-tle girls — who are mod — est But". The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in chords. The vocal line is a simple melody with lyrics written below the notes.

Copyright MCMXXII by Ager, Yellen & Bornstein 1591 Broadway N. Y. C.

good lit-tle girls - The good lit-tle girls - know it does-nt

work that way - You can ask most an-y

one - They say they never have a bit of fun.

Chorus

'Cause the bad lit-tle boys - are-nt good-y good - to the

good-y good - lit-tle girls - They make 'em ride in
" " " " " " Since mother Eve fooled

subways and trol-leys But they tax-i-cab the bin-bos from the
A-dam in E-den All the husbands have been trying to get

Fol-lies Beautiful vamps — get the swell limousines —
e-ven He ate the ap-ple and ev-er since then

The other girl-ies marry and get washing ma-chines 'Cause the
The women have been getting ap-ple sauce from the men

bad lit-tle boys — are - n't good - y good — to the good - y good

lit-tle girls — Oh the girls. — sft