

# (Back Numbers) In My Little Red Book

Words by  
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Music by  
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Moderato con moto

*p* *a tempo*

When I look in - to my lit - tle

Piano

L.H. *mf*

*rall.*

*p* *a tempo*

ad - dress book, And read of you and you, I feel a

*p*

tin - gle, jin - gle. But I soon am go - ing on my

hon - ey - moon,                      So I am through with you!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with a forte (f) dynamic marking.

I'm now com - pelled to tell you:

The second system continues the vocal line and piano accompaniment. The piano accompaniment features sustained chords and moving bass lines, with a mezzo-forte (mf) dynamic marking.

*Refrain (Not too fast)*

That you're all back num - bers In my lit - tle red book.

The third system is the start of a refrain, marked "Not too fast". It includes a vocal line and piano accompaniment. The piano accompaniment has a steady eighth-note bass line and chords, with piano-forte (p-f) and forte (f) dynamic markings.

I can be true —                      To none of you!

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines, ending with a sustained chord.

Hopes are dashed a - sun - der, I can tell by your look! —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *fz* is present in the piano part.

Your loy - al - ty — is ver - y sweet —

The second system continues the musical score. The vocal line has a rest before the lyrics. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *fz* is visible in the piano part.

to me! May - be some day there'll be some way

The third system continues the musical score. The vocal line has a rest before the lyrics. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *fz* is visible in the piano part.

That we can meet! — If mine and me —

The fourth system concludes the musical score on this page. The vocal line has a rest before the lyrics. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *fz* is visible in the piano part.

Do not a - gree!

So re - mem - ber mar - riage blun - ders And you may not

he back num - bers In my lit - tle red book!

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