

**BABY'S
RAINBOW
TRAIL**

SONG

WORDS BY
NAT PHILLIPS

MUSIC BY
WALTER WHYTE

SUNG BY

Miss BELLE POLLARD

IN BEN AND JOHN FULLER'S PANTOMIME

"DICK WHITTINGTON."

Price 2/- Net

Copyright

CHAPPELL & CO. LTD.

MACDONELL HOUSE
321 PITT STREET
SYDNEY

THE AUDITORIUM
167-171 COLLINS STREET
MELBOURNE

Printed in Australia.

Chappell & Co. Ltd.

The New Waltz-Song Sensation by the composer of "Lazy Mississippi"

To M.R.

SOUTHERN MOON.


Song.

Words by
ALEXIS FFRENCH.

Music by
ROLLO de FREYNE

Andante moderato e sempre tranquillo.

PIANO.



mp
Con *Ed.*

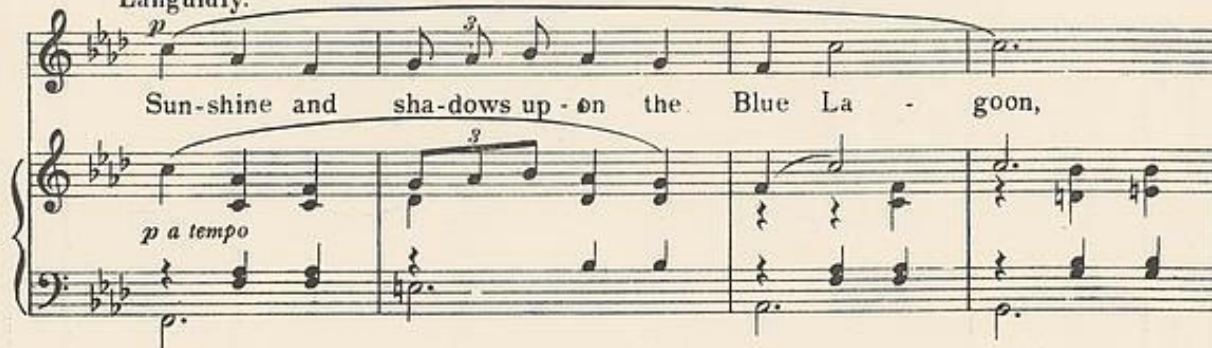
The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Andante moderato e sempre tranquillo' and the dynamics are 'mp' and 'Con Ed.'



rit. *pp a tempo* *rit.*

This section continues the piano accompaniment. It features a 'rit.' (ritardando) marking followed by a 'pp a tempo' (pianissimo at tempo) marking. The music concludes with another 'rit.' marking. The notation includes various chords and melodic lines in both hands.

Languidly.



Sun-shine and sha-dows up - on the Blue La - goon,

p a tempo

The first system of the vocal part shows the melody for the first line of the lyrics. The piano accompaniment is marked 'p a tempo'. The music is in a 3/4 time signature and a key signature of two flats.



Per - fume of sweet mag-nol - ia trees,

The second system of the vocal part shows the melody for the second line of the lyrics. The piano accompaniment continues with chords and melodic lines. The lyrics are 'Per - fume of sweet mag-nol - ia trees,'.

27450

Copyright, MCMXXI, by Chappell & Co. Ltd.

CHAPPELL & CO. LTD., Macdonell House, 321 Pitt Street, SYDNEY
And THE AUDITORIUM, MELBOURNE

BABY'S RAINBOW TRAIL.

Words by
NAT PHILLIPS

Music by
WALTER WHYTE



Piano introduction for the first system, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music consists of chords and simple melodic lines.



Piano introduction for the second system, including a vocal line starting with a fermata and the text "2nd Verse". The piano accompaniment includes a dynamic marking of *rit.* (ritardando).



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

Come now mamma's dar - ling to bye bye you - must go,
Slum - ber - land my dar - ling the sand - man comes to you,



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

Sit on mammy's lap and she'll rock you to and fro; she'll
in his bag he's Gob lins, and pret - ty fair - ies too; he's

Copyright MCMXXII by Chappell & Co. Ltd., Macdonell House, 321 Pitt Street, Sydney, and the Auditorium,
167-171 Collins Street, Melbourne.

sing you songs of Fair ies, and Gob - lin men you know, and you'll
 Jump - ing Jacks and Teddy Bears, who hop round to and fro. So

cres.

trav - el right to fair - y land, a - long a big Rain - bow.
 come on mam - my's Dar - ling, to Dream - land you must go.

rit. *(colla voce)*

Refrain

espressivo

So close your eyes on the Rain - bow Trail, where fair ies sing and the

Gob - lins wail, when you're sleep - ing in your lit - tle cot, of

pret - ty fairies there will be a lot. A lit - tle fair - y Prince in his

lit - tle fair - y boat, will come to you, you know — he'll come

sail ing through, all the col - ours to you, from his home on the Big Rain -

bow — So Home on the Big Rain - bow —

MUS Snell N
mba
704.506
W 629

Whyte, Walter

MUSM 114023/1889.

The Most Popular Songs

ANCHORED
D, E, F, G, A, B Watson

BANDOLERO (THE)
Ab, Bb Leslie Stuart

BECAUSE
Ab, Bb, C Guy d'Hardelot

BELLS OF ST. MARY'S
D, E, F Emmett Adams

BIRTH OF MORN (The)
Eb, F, G Franco Leoni

BLESS YOU
Eb Ivor Novello

BOWL OF ROSES (A)
Bb, C, D, E Robert Coningsby Clarke

**BY THE WATERS OF MINNE-
TONKA**
Low, High Lieurance

CANTERBURY BELLS
Eb Reginald Royce

CASTILIAN LAMENT (A)
G Teresa Del Riego

CUBAN MOON
F Norman Spencer

DAWN (THE)
Db, Eb, F, G Guy d'Hardelot

FLEURETTE
Eb, F Daisy McGeoch

FLORAL DANCE (THE)
Bb, C, D Katie Moss

GRAY DAYS
F, G, Ab Noel Johnson

**GOOD-MORNING, BROTHER
SUNSHINE**
A, C, Eb Liza Lehmann

HAPPY SONG
D, Eb, F Teresa Del Riego

HAPPY
F Hugo Frey

**HARVESTER'S NIGHT SONG
(THE)**
H. Baynton Power

**HERE'S TO LOVE
(The Sunshine Girl)**
F, G Paul A. Rubens

HOMING
Bb, C Teresa Del Riego

HUMMING
Eb Louis Breaux & Ray Henderson

**I'LL SING THREE SONGS OF
ARABY**
Eb, F, G, Ab F. Clay

I KNOW A LOVELY GARDEN
Eb, F, G Guy d'Hardelot

LAND OF THE LONG AGO
Db, Eb, F, G Lillian Ray

LAZY MISSISSIPPI
G Rollo de Freyne

**LITTLE GREY HOME IN THE
WEST**
Bb, C, Db, Eb Hermann Loehr

LIKE TO THE DAMASK ROSE
Low, High Elgar

**LITTLE LOVE, A LITTLE KISS
(A)**
C, D, F Lao Sileau

LOVE'S GARDEN OF ROSES
F, G, Ab, Bb Haydn Wood

LOVE NEST
Eb Louis A. Hirsch

LOVE'S A MERCHANT
Eb, F Molly Carew

MANYANA
C Neuman Fier

MATE O' MINE
D, E, F, G Percy Elliott

MELISANDE IN THE WOOD
Bb, C, D Alma Goetz

MIGNON
F, G, A Guy d'Hardelot

MIFANWY
Eb, F, G Dorothy Forster

MON HOMME (My Man)
Maurice Yvain

MOTHER O' MINE
Bb, D Frank E. Tours

MOUNTAINS O' MOURNE
Houston Collison

O DRY THOSE TEARS
E, F, G, A Teresa Del Riego

OH, PROMISE ME
F, G, Ab, Bb De Koven

ON MIAMI SHORE
Victor Jacobi

ORA PRO NOBIS
Bb, C, D, Eb Piccolomini

PRETTY LITTLE CINDERELLA
G Nathaniel Vincent

PROLOGUE—PAGLIACCI
Bb, C Leoncavallo

RAGGIN' THRO' THE RYE
Emmett Adams

ROSE IN THE BUD
Bb, C, Db, Eb Dorothy Forster

ROSE OF MY HEART
Bb, C, Db, Eb Hermann Loehr

ROSES OF PICARDY
Bb, C, D Haydn Wood

SINK, RED SUN
D, F Teresa Del Riego

SLAVE SONG
D, E, F, G Teresa Del Riego

SHE IS FAR FROM THE LAND
G, Ab, C Frank Lambert

**SOMETIMES I SEEM TO HEAR
YOU**
Eb, F, G H. Lyall Phillips

STRING OF PEARLS (THE)
Eb, F, G H. Lyall Phillips

SOUL OF MINE
C, D Ethel Barns

SOMETIMES IN MY DREAMS
Eb, F, G Guy D'Hardelot

**TAKE A PAIR OF SPARKLING
EYES**
(Gondoliers)

D, Eb, F Arthur Sullivan

THANK GOD FOR A GARDEN
F, Ab, Bb Teresa Del Riego

**THERE'S A SONG DOWN EVERY
ROADWAY**
Eb, F, G Haydn Wood

THEY SAY
F C. Warwick Evans

THERE'S A LITTLE GREEN CABIN
Eb, F, G Dorothy Forster

**THERE ARE FAIRIES AT THE
BOTTOM OF OUR GARDEN**
Db, Eb Liza Lehmann

THREE ROSES
Eb Philip Arden

WAIT!
Eb, F, G Guy d'Hardelot

**WAITING (When I Hear the Gate
A-Swinging)**
D, F Leo Croke

WHISPER, AND I SHALL HEAR
Ab, Bb, C, D Piccolomini

Each, Price 2/- net.

**WHEN THE GREAT RED DAWN
IS SHINING**
G, Ab, Bb Evelyn Sharpe

**WHEN THE WORLD WAS A
GARDEN OF LOVE**
Ab, Bb Evelyn Sharpe

**WHERE MY CARAVAN HAS
RESTED**
Eb, F, G, Ab Hermann Loehr

WHEN THE DREAM IS THERE
Db, Eb, F Guy d'Hardelot

YOU IN A GONDOLA
G, A, Bb R. Coningsby Clarke

WHEN THE SHIPS COME HOME
G Jerome Kern

**YOU'LL GET HEAPS O'
LICKIN'S**
G Robert Coningsby Clarke

**YOU'VE FOUND ME AND I'VE
FOUND YOU**
Eb Jerome Kern

CHAPPELL & CO. LTD., Macdonell House, 321 Pitt Street, Sydney
The Auditorium, 167-171 Collins Street, Melbourne

Each Price 2/- net (Posted 2 1/2 d.)

May be had of All Music Sellers

NATIONAL LIBRARY

12 SEP 1979

OF AUSTRALIA